

*is massaging Momo's hand, perhaps for herself as much as for Momo.*

RICHARD. (To Brigid.)  
Hey, hey hey no, no—  
Let's go for a walk, okay?—

AIMEE. (Re: Momo, to Deirdre.)  
... Is she okay?

*Erik arrives at the top of the stairs.*

ERIK. Brigid, please come talk to me.

BRIGID. (To Erik.) I'm gonna ask that woman to stop banging her fucking feet.

*Brigid exits. This is worse than if she yelled at Erik. Richard stops Erik from following her.*

RICHARD.  
Hey, let me...

MOMO.  
... nevery where do we go back  
do we never go hole you bitch /  
... nevery hole backenser he did  
thisserwe go black, go black...

*Deirdre walks to the staircase.*

DEIRDRE. I've gotta... [go get some water downstairs...] I can't hear her now...

ERIK.  
Yeah, I got this...  
(To Aimee.) Go with her?  
She's okay, just give us some  
room... go with Mom, okay?  
*Go with Mom.*

MOMO.  
... nevery where do we go back do  
we never go hole you bitch... nevery  
black hole you do we you did this  
do we back...  
(Fixed on Erik.) Go hole. Go hole!  
Go hole! / Ohhhhhh God they're  
everywhere! They're comin' to you  
you bitch what's wrong with you...

*Aimee has never seen Momo like this. Aimee heads downstairs to look after Deirdre. Erik tends to Momo.*

DEIRDRE. (Descending  
the stairs, barely intelligible.)  
... what's wrong with me...

ERIK. (To Momo.)  
Hey, hey... shhhh... shhhh...

Momo is having her first real fit of the day. It's pretty terrifying. Erik has seen it before, but it's still hard for him. It's like she's possessed.

ERIK.  
Okay, okay, okay...  
we'll go for a walk... okay...  
shhhhhh... you're okay...  
shhhh... shhhhhh... you're  
okay... shhhhhh... there we  
go... there we go, shhhhhh...  
shhhhhh... that's good, you're  
okay... shhhhhh...

MOMO.  
... Go home to fuck you you  
bitch!... Aaaaawwwwhhhh...  
where do you go hole! They're  
comin to *what's wrong with you*  
did this... aaaawwwwhhhh...  
where do go hole in a wheres...  
(Tapering to barely audible.)  
... where do go hole in a wheres  
do go hole in a wheres do go hole  
in a where do go hole in a wheres...

*Upstairs: Erik wheels Momo around like she's a baby, calming her. Her screams subside. During the following scene, Erik stays with her, maybe massaging/holding her hand... Is he comforting her or is she giving him comfort?*

*Downstairs: Deirdre sits on the couch, takes a glass of water from Aimee. Long beat.*

DEIRDRE. I never get like that... I don't ever want you guys to have to...

*Beat.*

AIMEE. Mom... I'm sorry.

*Beat.*

DEIRDRE. I'm sorry you're sick.

*Beat.*

(This has been on her mind...) That email about us being electrons wasn't religious—it was from a science website...

*Beat.*

... I drank too much. I gotta use the [bathroom]...

*Deirdre starts up the staircase.*