

ACT I

Setting: The stage is covered in grass. There is a park bench upstage left.

At Rise: Joan is sprawled out on the grass in a park, looking up at the sky. She is wearing a wedding dress and veil. Her shoes are on the grass beside her.  
Mitchel enters. He is carrying a briefcase. He notices Joan and approaches her.

MITCHEL

Excuse me?

(JOAN does not answer)

MITCHEL (Cont.)

Excuse me, miss?

JOAN

(Sitting up)

Are you talking to me?

MITCHEL

Um, yes.

JOAN

Oh.

(She lays down again)

MITCHEL

Excuse me?

JOAN

Yes?

MITCHEL

Are you okay?

JOAN

Oh, I'm not sure.

MITCHEL

Hmm. Okay...

(MITCHEL moves as if he is going to leave)

JOAN  
Why do you ask?

MITCHEL  
What?

JOAN  
Why do you ask if I'm okay?

MITCHEL  
Oh, uh, because you're on the ground...

JOAN  
And?

MITCHEL  
Well, you're in a wedding dress.

JOAN  
Yes, I am.

MITCHEL  
And, uh, well, aren't you getting married?

JOAN  
I'm not sure.

MITCHEL  
You're not sure.

JOAN  
I'm not sure.

MITCHEL  
Oh, okay.

(MITCHEL moves again like he is going to leave. JOAN sits up.)

JOAN  
Why do you ask if I'm getting married?

MITCHEL  
Because you're in a wedding dress.