SARAH: Please.

MANDY (Softly, to Richard): Be right back.

(Sarah and James watch Mandy and Richard kiss. Mandy goes to the bathroom. The remaining three sip coffee in silence.)

RICHARD (Jocularly): Fuck you.

JAMES (Feigned innocence): What!

SARAH (Laughing): We didn't say anything!

RICHARD: You don't *have* to say anything. You guys are the worst poker faces ever.

SARAH: She's darling, Richard, really.

RICHARD: Don't give me that, you don't think she's "darling."

SARAH (To James): Don't you think so? Don't you think she's darling?

JAMES: Adorable.

RICHARD: I knew you'd give me shit for this . . .

JAMES: She is!

SARAH: I think it's sweet: You always wanted a little girl.

(James is enjoying this.)

RICHARD (To Sarah): I don't care you're on crutches, I will hurt you so bad . . . !

SARAH: Imagine my surprise: I wake up from *a coma* and Astrid is gone! Replaced by this . . . changeling! This sprite!

JAMES (Remembering): Yeah! Good old Astrid!

RICHARD: Oh, now she's "good old . . . "

JAMES: I liked her.

SARAH: So did I.

RICHARD: You hated Astrid!

sarah: I did not!

JAMES: Shhh . . . She can hear you in there.

SARAH (Lower): I never said I hated her . . .

RICHARD: You called her the "attack-girlfriend"! Remember? SARAH: Oh, yeah.

JAMES (To Sarah): We did, didn't we.

(Sarah and James share a laugh.)

RICHARD: You accused me of *siccing* her on you; said I used her to act out my hostility.

JAMES: It's all coming back to me now.

RICHARD: Astrid was brilliant. Okay? But you know what? Fuck brilliant. I've done brilliant. I'm sick of analyzing every goddamn thing to death. Deciding where to go out to eat was like . . . arbitration. Maybe I got off on it once, arguing about everything. Not anymore. Too much work. I want something simple for a change.

SARAH: Well, congratulations.

RICHARD: When have you ever approved of any relationship I've ever had? Huh? Never!

SARAH: This is not a "relationship," Richard, who are you kidding? You're *screw*ing this *girl*!

JAMES: Shhh . . . !

RICHARD (Lower): What kind of man do you think I am? One of those creepy middle-aged guys who prey on women half their age? I hate guys like that! Just because she's young.

SARAH: I have no problem with her being young.

RICHARD: You were young once, too, you know . . . You were her age when I hired you as my intern! Younger, even! SARAH: Not like that! . . .

JAMES: Shhh! . . .

SARAH (Lower): I was never like that . . . There's young and there's . . . embryonic. This girl is a lightweight. She's a lightweight, Richard.

RICHARD: Make fun all you want! There is nothing remotely cynical about her. She's guileless. Open.

JAMES: And very hot.

RICHARD: Yes! She's hot! Okay?

JAMES: Shhh!

RICHARD (Lower): Richard's got himself a hot girlfriend!

How do you like that? Now I'll know what it's like! I can
die happy. Look: I love you and I'm glad you're alive,
but you know what? I don't give a shit what you think.

JAMES: Fair enough.

Pause.)

RICHARD: She delights me. SARAH: Good.

RICHARD: She's ... fun! She's light. I discovered I like those things. I missed them. I'd lived without sunlight for so long during The Astrid Years ... It was like going from black and white to color. Like being in East Berlin when the wall came down. I met Mandy and I said, "Yes!" And I never would have let myself go for it if it wasn't for you.

SARAH: Me?

RICHARD: Almost dying like that. Shook me to the core. Nothing puts things in perspective like a near-death experience.

SARAH: Yeah. Preferably someone else's.

(Mandy emerges from the bathroom.)

MANDY: I love the soap you have in there! (Holds her hand to Richard's nose) Smell this. (He does) Isn't that cool? RICHARD: Mm. (He kisses her hand.)

MANDY (To Sarah): Where did you get it? Someplace exotic,

SARAH: Depends on how you feel about The Body Shop.
MANDY (Embarrassed): Oh. I thought maybe you brought it
back from the Middle East or something.

(Sarah shakes her head. A beat.)

RICHARD (To Sarah): I was over at ICP the other day. (Meaning: the International Center for Photography)

SARAH: Oh, yeah?

RICHARD: Everybody's very excited you're home. They'd be thrilled to have you teach a class, you know.

SARAH: Oh, really?

RICHARD: I said I would talk to you. Whenever you're able.

Ideally, they'd love to have you in residence for a year. sarah: A year? I couldn't give them a year. . . .

RICHARD: Why not?

SARAH: I don't expect to be here in a year. RICHARD: What do you mean? Where will you be? SARAH: Where do you think?

(A beat.)

RICHARD: You're not serious.

SARAH: You know me pretty well . . . You don't expect me to sit around for a whole year . . . If I really work my ass off in rehab, I could be back by spring.

RICHARD (To James): You're encouraging this?

JAMES: I'm going with her.

RICHARD: Are you out of your fucking minds? Both of you MANDY (Calming): Sweetie . . .

RICHARD (To Sarah): You almost died ...

SARAH: Richard ...

RICHARD (To James): You had a fucking breakdown . . .

JAMES: Not a "breakdown"..

RICHARD (To Mandy): They're the Sid and Nancy of journalism!
MANDY (Aside, to Richard): Who are Sid and Nancy?

ILICHARD (Patiently): Sid Vicious. Punk rocker. And his girlfriend. Famous drug addicts, long dead. (To James and Sarah) What more has to happen? Huh, guys?