

THE CHATHAM COMMUNITY PLAYERS

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THE CHATHAM COMMUNITY PLAYERS**

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THE CHATHAM PLAYERS PRESENTS

Calendar Girls

Based on the Miramax Motion Picture
by Juliette Towhidi and Tim Firth

DIRECTED BY

Joseph Porter

PRODUCED BY

Steffi Denmark

COSTUME DESIGN

Fran Harrison

SOUND DESIGN

Gordon Wiener

SET DESIGN

Roy Pancirov

SCENIC DESIGN/ARTIST

Dean Sickler

LIGHTING DESIGN

Ed Pearson

PROPS/SET DECORATION

Carol Petersen Saso

PRODUCTION COORDINATOR

Andrea Sickler

STAGE MANAGER

Hilary Pearson

CREW CHIEF

Eileen Cadorette

Special Thanks

The Library of The Chathams

The Barn Theatre

Bradley Funeral Homes, Chatham, NJ

Alan Ellis

Melanie Ruskin

Ed Whitman



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities. Please ask a staff member for assistance.

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May 6, 7, 13, 14, 20, 21, 2022, at 8 p.m.; May 15, 2022, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

*Calendar Girls is presented by Special Arrangement with Concord Theatricals
on behalf of Samuel French, Inc., New York NY*

Cast

Cora Rachelle L. Rennagel
Chris Lynn Langone
Annie Joyce Porter
Jessie Terri Sturtevant
Ruth Lisa Barnett
Celia Leslie Williams Ellis
Marie Joëlle Bochner
John John Correll
Brenda Renee Litwin
Rod Mike Sundberg
Lawrence Pierce V. Lo
Elaine (week 1) Emily Miller
Elaine (weeks 2 & 3) Shannon Campbell
Lady Cravenshire Maryann Galife Post
Liam Pierce V. Lo

Setting

Present Day, Yorkshire, England

There will be one fifteen-minute intermission.

PRODUCTION TEAM

Lighting/Set Construction: Ed Whitman; *Sound Operator:* Elyse Halloran;
Photography: Howard Fischer, Melanie Ruskin; *Graphic Design:* Eleanor Anderson; *Program, Box Office:* Kathy Rex; *Publicity:* Chris Furlong;
Theater for Everyone: Sarah Blannett Pharaon; *Education:* Susie Speidel;
Front of House: Bob Denmark; *Scheduling:* Maybelle Lincoln.



THE CHATHAM COMMUNITY PLAYERS

Summer Youth Theatre

A seven-week musical program for performers age 10 to 22,
Monday, Wednesday & Thursday evenings beginning June 27
and ending with a performance on August 12 & 13.

Tuition - \$489/student (includes 2 comps for the show; sibling discount available).

ADDITIONAL AUDITIONS

SATURDAY, JUNE 4, 2022, 10:00 AM TO 1:00 PM

At The Playhouse. Prepare a Broadway style song and bring sheet music in the appropriate key. An accompanist will be provided. Students can also choose to sing a cappella. • Please also bring a recent photograph that we can keep.

WHO'S WHO ONSTAGE

LISA BARNETT (*Ruth*) is thrilled to be back at CCP, previously appearing in *Bell, Book and Candle*, *The Importance of Being Earnest*, and *Jersey Voices 2020*. Other local productions include *Interact Sings*, *Motherhood Out Loud*, *You Can't Take It With You* (InterAct); *Dinner With Friends* (NLT); *The Game's Afoot* (Strollers); *King Lear* (CTG); *It's a Wonderful Life*, *A Doll's House, Part 2* (CDC); and *God of Carnage* (Rhino). Lisa lives in South Orange with her family and two crazy dogs.

JOËLLE BOCHNER (*Marie*) has enjoyed being part of CCP since 1998. Over the past 24 years, she has acted, stage managed, propped, produced, painted, sewed, and built her way through this organization, which she holds as dear as family. She now humbly serves as its Past President and welcomes you all to this home - your home - should you choose to volunteer with us. Welcome back to live theater!

SHANNON CAMPBELL (*Elaine, Weeks 2 & 3*) has "been dark" for three decades. Her last show at CCP was a Fantasy Theater's *Cinderella* her mother directed, circa 1990s. She has spent the last 22 years raising her four children in Chatham. She dedicates her performance in memory of her mother who taught her that theater is where you can be your authentic self while pretending to be someone else!

JOHN CORRELL (*John*) is very happy to finally be working at CCP with all these beautiful ladies and the lovely Mike and Pierce. Previous credits in various theaters include *Proof* (Robert), *Jake's Women* (Jake), *Moon Over Buffalo* (George), and *The Runner Stumbles* (Fr. Rivard). Thanks to Joe, Hilary and everyone here for their support; to my wonderful wife, Linda for her love; and God for everything.

LESLIE WILLIAMS ELLIS (*Celia*) is so thrilled live theater is back that she co-produced CCP's season opener, *Time Stands Still*. She was in the filmed *A Christmas Carol* during the shutdown. Favorites include *Church and State* (Sara Whitmore), *Later Life* (Ruth), *The Norwegians* (Betty), *Vanya and Sonia and Masha and Spike* (Masha), *Cat on a Hot Tin Roof* (Mae), *5 Lesbians Eating a Quiche* (Luli), *5 Women ... Dress* (Georgeanne), and *The Normal Heart* (Dr. Emma Brookner.) Love and thanks to Joe, Steffi, this amazing cast and crew, and her hubby!

LYNN LANGONE (*Chris*) is thrilled to be at CCP for her third show, previously seen in *Other Desert Cities* (Polly Wyeth) and *Steel Magnolias* (M'Lynn). Favorite roles: *Who's Afraid of Virginia Woolf?* (Martha), *Moon Over Buffalo* (Charlotte Hays), and *Cat On a Hot Tin Roof* (Maggie), among others. Lynn has five nominations and two Perry Awards for Best Actress. *Jersey Voices* produced her first play, *Free Range Cows*. Lynn is a licensed massage therapist and group fitness instructor. Big hugs to this beautiful cast and hard-working crew!!! Thanks to family and friends for your support!!!

RENEE LITWIN (*Brenda*) is excited to be performing with CCP for the first time and to be back on stage again after over two years. Renee has appeared with many local community theaters over the years. Some favorite productions include *Brighton Beach Memoirs* (Kate), *Dixie Swim Club* (Sherie), and *Our Town* (Mrs. Gibbs). Love to Ken, Tyler and Melanie. This performance is dedicated to cruciferous vegetable lovers everywhere.

PIERCE V. LO (*Lawrence/Liam*) is in his second show with CCP, having starred in *Bell, Book and Candle* (Shep Henderson) in 2017. Theater credits include *Amityville '74*, *Pride & Prejudice*, *The Importance of Being Earnest*, *Three Sisters*, *The Last Hour*, and *Thoroughly Modern Millie*. Film and television credits include *Scout's Honor*, *Come Find Me*, *Run For Your Life*, *Gotham*, and *The Last 15*. He thanks this wonderful cast and crew for their phenomenal work on this production.

EMILY MILLER (*Elaine, Week 1*) is excited to be back for her fourth production at Chatham. She's been in *The Importance of Being Earnest* (Cecily), *The Humans* (Brigid) and *Time Stands Still* (Mandy). She recently made her Off-Broadway debut in *Chasing Jack* (Rebecca). She is also the Artistic Director of the Red Mic Repertory Company. For KT & TA. Love you mom & dad!

JOYCE PORTER (*Annie*) is happy to make her debut at CCP. Credits include *Steel Magnolias* (Oiser), *Jack of Diamonds* (Flora), and *Agnes of God* (Mother Superior) at Somerset Valley Playhouse; *The Twentieth Century* (Ida), Kelsey Stage/Theatre2Go; *A Kid Like Jake* (Judy), Alliance Repertory; and *The Effect of Gamma Rays on Man in the Moon Marigolds* (Beatrice), *The Guys* (Joan), *The Clean House* (Lane), *The Sisters Rosensweig* (Sara), and *The Last Night of Ballyhoo* (Boo), Circle Players. Much love to Joe, Cait and Ryan for their unending support.

MARYANN GALIFE POST (*Lady Cravenshire*): Favorite roles include *Pippin* (Brethe), *Company* (Joanne), *Nine* (Luisa and Saraghina), *Gypsy* (Momma Rose), *Once Upon a Mattress* (Queen Aggravain), and *Dracula* (Van Helsing), among others. To my husband Randy, and my children Alex and Celeste, thank you guys. Now and forever, you are my heart!

RACHELLE L. RENNAGEL (*Cora*) is in her first CCP production. Theater has always been a part of her life. However, juggling a family and a NYC fast-paced career made it difficult to maintain theatrical pursuits. She is delighted to be returning with this amazing production and cast. Previous credits include *Don't Be Afraid of the Dark* (Sylvia Frye), *Light up the Sky* (Irene Livingston), and *Into the Woods* (Baker's Wife). Rachelle thanks her incredibly supportive (and handsome) husband, awesome son and two misfit dogs.

TERRI STURTEVANT (*Jessie*) was last seen here in *Other Desert Cities* (with Lynn Langone!), and during Covid, she shared the "filmed" *Jersey Voices* (with Lisa Barnett!). "What a joy to be with this great bunch of friends!" In several *Jersey Voices*, Terri performed a very special monologue, *Ping*, for which she received a Perry Award. Other Perry Awards were for *Marvin's Room*, *Wit*, *Steel Magnolias*, and *The Trip to Bountiful*. Favorites include *2 On the Aisle*, *3 in a Van* (NY Fringe Festival), *Who's Afraid of Virginia Woolf?*, *Noises Off*, *Driving Miss Daisy*.....

MIKE SUNDBURG (*Rod*) is pleased to be back at CCP in his third production. He was in *Beyond Therapy* (Bob). He was also in *Talk Radio* and did a variety of voices from the sound booth. Other roles he's enjoyed are *Guys and Dolls* (Nathan Detroit) and *39 Steps* (Clown #2). This is his first time treading the boards in almost six years so...please be kind. Big ups to his friends, family and MLD!

WHO'S WHO BACKSTAGE

JOSEPH PORTER (*Director*): *Calendar Girls* marks his first collaboration with CCP. Joe has been involved in theater across the Tri-state area as an actor, technician and director for nearly 50 years. Recent directorial projects include *Ears on a Beatle* and *Bluff* for Alliance Repertory Theatre. Other favorites include *The Goat*, *The Liar*, *Book of Days* and *The Seafarer* at Circle Playhouse. Joe thanks CCP for this opportunity, his extremely talented cast and crew for their time and dedication, and his family for their love and support. "What's so funny 'bout peace, love and understanding"?

STEFFI DENMARK (*Producer*) has been active behind the scenes in CCP for many years, too numerous to recall. She has produced many shows, has been President of Players, and has been head of the Play Selection Committee. Most recently, for *Tuck Everlasting*, she was the Production Coordinator and Toad Animator. She is happy to be producing *Calendar Girls*, which is so relevant in these times, and thanks Joe, Hilary, Eileen, and Andrea for their dedication, our intrepid cast, and always, Bob, for his support.

HILARY PEARSON (*Stage Manager*) is doing a job she has done many times, and in many theaters, but she has never worked at The Chatham Playhouse before. She is also known for making up many faces in many theaters over many years. She is enjoying stage managing here and thanks Joe Porter, the cast, and the production staff for making it a great experience. Thanks again to Joe and to Ed for the light in her life.

ED PEARSON (*Lighting Designer*) is thrilled to work with Joe again after too long, and at CCP for the first time. He has designed at many NJ theaters including Playhouse 22, Alliance Repertory Theatre, Circle Playhouse and Villagers Theatre. Ed is excited to be able to return to studying Lighting Design at Mason Gross School of the Arts as part of the Rutgers University Senior Citizen Audit Program. Thanks to Ed Whitman for the assistance and expertise, and Love Always to Hil, who puts the light in my life!

CAROL PETERSEN SASO (*Props Mistress*) has previously appeared in minor roles at Chatham, but her true love is working backstage. She has held many positions and is now excited to be the Props Chairperson. Carol also currently serves as Treasurer of CCP. She is grateful for all the people who helped her on this show and who make the Players a magical place to spend time, as well as all the audience members who support this theater.