

SCENE SEVEN

The door at the back of the movie theater is thrown open. Sam peeks his head in, looks around, then closes the door. A second later, the door opens again and Sam drags in a large trash can that he uses to keep the door propped open. Then he exits again and reenters carrying a large push broom and dust pan. Skylar follows him, carrying a broom and dust pan of his own.

SAM
So this is the walkthrough.

SKYLAR
Cool.

SAM
Pretty easy.

THE FLICK

Sam goes over to his side of the aisle and starts sweeping. Skylar goes over to the other side of the aisle and starts sweeping. He's a good sweeper. He accidentally kicks a plastic Coke bottle and sends it rolling down the aisle. Then he chases after it, picks it up, and runs it back to the trash can next to the door. He is speedy. He sweeps faster than Sam. Sam watches him, impressed.

START

SAM
Have you worked at a movie theater before?

SKYLAR
Yeah. At Cinema World.
In Leominster.

SAM
Oh yeah. I know that one.

After a pause:

SAM
(trying to make a joke)
So you're used to the oversized polo shirt.

SKYLAR
Uh-huh.

They clean in silence for a while.

SAM
Did Paul or someone else go over the soda machines with you?

SKYLAR
Yeah. Paul did.
I think I got it.

ANNIE BAKER

SAM

Cool.

Cool.

(pause)

Did he talk to you about how to clean the butter dispenser?

SKYLAR

Uh—

SAM

I do Windex and then I use the almond hand soap in the bathroom.

SKYLAR

Oh. Okay.

At my old job we just Windexed and then rinsed it off.

After a short pause:

SAM

Yeah.

I would try the almond hand soap too.

SKYLAR

Okay. Cool.

They keep cleaning.

SAM

What else.

What else.

After a pause:

THE FLICK

SAM

For some reason people don't see the garbage can underneath the island . . . the butter and straws island . . . it's just . . . it's like constructed badly. It didn't used to—

Anyway, people think there's no garbage so they like leave all their straw wrappers and stuff on the island so I try to you know swing by there a few times before the movie starts and like brush all the wrappers and like popcorn kernels or whatever into the trash.

SKYLAR

Okay.

Pause.

SAM

There used to be three of us working at a time including the projectionist but now it's just two. One of us goes up and presses play when it's time for the movie to start. It's pretty easy.

SKYLAR

Cool.

SAM

If you're working at the same time as Rose you should probably let her do it.

SKYLAR

Okay.

END

Pause.

SAM

We used to . . . Rose used to like splice together the previews.