

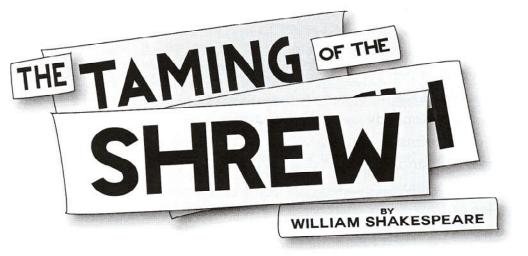
THE TAMING OF THE SHREW

WILLIAM SHAKESPEARE

MARCH 1-16, 2013 THE CHATHAM PLAYHOUSE

23 NORTH PASSAIC AVENUE, CHATHAM, N.J.

THE CHATHAM PLAYERS PRESENTS



SET DESIGN
ROBERT LUKASIK

LIGHTING DESIGN

RICHARD HENNESSY

SOUND DESIGN

JOE DEVICO

PRODUCTION COORDINATOR

STEVEN RUSKIN

ASST. STAGE MANAGER

JOËLLE BOCHNER

STAGE MANAGER

ANDREA SICKLER

PRODUCED BY

Steven Ruskin

JEN PLANTS

SCENIC ARTIST

ANDREA SICKLER

COSTUME DESIGN

BEVERLY WAND

WIGS AND MAKEUP

BEN REISEBECK

PROPS AND FURNITURE

TISH LUM

March 1, 2, 8, 9, 15, 16, 2013 at 8pm March 10 at 3pm THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

THE CAST

(in alphabetical order)

Kristin Bennett
Brian Carroll
Tom Drummer
Robert Dumpert
Elissa Strell Kachtan Katherina
John A.C. Kennedy
Derick Loafmann
Drew Militano
Mary Morlino
Glen D. Post Tranio (later disguised as Lucentio)
Chip Prestera Hortensio (later disguised as Litio)
Matt StroolBiondello
Scott Tyler Lucentio (later disguised as Cambio), Curtis

& & &

SETTING AND TIME: Our story starts here and now. *The Taming of The Shrew* is set in and around Padua, Italy; 1590's.

& & &

There will be one 15-minute intermission.

PRODUCTION STAFF

BY-LAWS COMMITTEE: Kathy Rex; CASTING: Leslie Reagoso; EXECUTIVE PRODUCER: Chris Furlong; FRONT OF HOUSE: Bob Denmark, Maybelle Cowan-Lincoln; GRANT/FUNDRAISING: Richard Hennessy, Roy Pancirov; GRAPHIC DESIGN AND PROGRAMS: Jon DeAngelis; HISTORIAN: Joëlle Bochner; HOSPITALITY: Maria Merkle; HOUSE & GROUNDS: Chris Furlong, Joëlle Bochner; MAILING: Kathy Rex; OUTREACH: Norleen Gelfond; PAINTING: Open; PHOTOGRAPHY: Howard & Jill Fischer; PLAYHOUSE RENOVATION: Roy Pancirov; PLAY SELECTION: Steffi Denmark; PROGRAM ADVERTISING: Mara Lundstrom; PUBLICITY: Chris Furlong; SET CONSTRUCTION: Roy Pancirov, Chris Furlong; TICKETS: Eileen Johnston; VOLUNTEERS: Debby Hennessy; WEBMASTER: Sean Hennessy