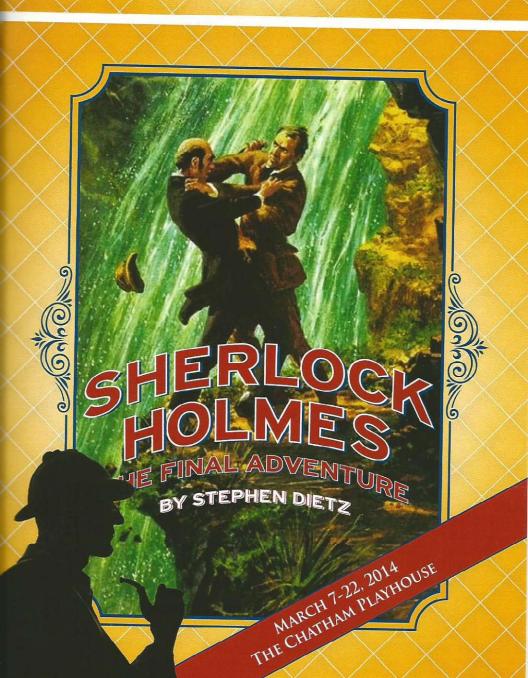
## CHATHAM 2013-2014 OUR 92ND SEASON! SEASON! 1922-2014



THE CHATHAM COMMUNITY PLAYERS

# SHERLOCK HOLMES THE FINAL ADVENTURE STEPHEN DIETZ

BASED ON THE ORIGINAL 1899 PLAY BY WILLIAM GILLETTE AND ARTHUR CONAN DOYLE

SET DESIGN

ROY PANCIROV

LIGHTING DESIGN

HENRY SIEBECKER

SOUND DESIGN

JOE DEVICO

FIGHT CHOREOGRAPHY

STEVE RUSKIN

ASSISTANT STAGE MANAGERS

JOËLLE BOCHNER
TOM MACDONALD

PRODUCTION COORDINATOR

EILEEN JOHNSTON

STAGE MANAGER

ANDREA HERBERT

PRODUCED BY

MARA LUNDSTROM

DIRECTED BY

**GORDON WIENER** 

SCENIC ARTIST

ANDREA SICKLER

COSTUME DESIGN

BEVERLY WAND

PROPS & SET DECORATION

TISH LUM

MAKE-UP

BEN RIESEBECK

The world premiere of SHERLOCK HOLMES: THE FINAL ADVENTURE was commissioned by Arixona Theatre Company,
David Ira Goldstein, Artistic Director; Jessica L. Andrews, Managing Director

March 7, 8, 14, 15, 21, 22, 2014 at 8pm; March 16 at 3pm THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

### THE CAST

in alphabetical order

| Irene Adler                    | KATHLEEN CAMPBELL JACKSON |
|--------------------------------|---------------------------|
| Sid Prince, Policeman, Clergym | an SEAN DAY               |
| Godfrey Norton                 | PATRICK R. FIELD          |
| Dr. John Watson                | HOWARD FISCHER            |
| Professor Moriarty             | CHRISTOPHER C. GIBBS      |
| Sherlock Holmes                | MICHAEL HARVEY            |
| The King of Bohemia            | CHIP PRESTERA             |
| Madge                          | PAT WRY                   |



## TIME AND PLACE:

London. And the continent. 1893.



There will be one 15-minute intermission.

### PRODUCTION STAFF

CASTING: Leslie Reagoso; DIRECTOR COMMITTEE: Steve Ruskin; EXECUTIVE PRODUCER: Chris Furlong; FRONT OF HOUSE: Bob Denmark, Maybelle Cowan-Lincoln; GRANT/FUNDRAISING: Richard Hennessy, Jennifer Bogush; GRAPHIC DESIGN AND PROGRAMS: Jon DeAngelis; HISTORIAN: Joëlle Bochner; HOSPITALITY: Genevieve Anderson; HOUSE & GROUNDS: Chris Furlong, Joëlle Bochner; MAILING: Kathy Rex; OUTREACH: Maria Merkle; PHOTOGRAPHY: Howard & Jill Fischer; PLAY SELECTION: Joëlle Bochner; PUBLICITY: Chris Furlong; SET CONSTRUCTION: Roy Pancirov, Tom MacDonald; SUBSCRIPTIONS: Kathy Rex; TECHNOLOGY: Chip Prestera; TICKETS: Eileen Johnston; VOLUNTEERS: Debby Hennessy; WEBMASTER: Sean Hennessy