



FAT PIG

BY NEIL LABUTE

ONE WEEKEND ONLY
CHATHAM COMMUNITY PLAYERS
JANUARY 12 - JANUARY 14, 2024

DIRECTOR'S NOTE

I dive into the well of my body
And end up in another world
Everything I need already exists in me
There's no need to look anywhere else

"Home"
Rupi Kaur

All puffed up with vanity
We see what we want to see
To the beautiful and the wise
The mirror always lies

"War Paint"
Neil Peart

My profound thanks to our extraordinary cast and creative team, as well as the generous and supportive souls of Chatham Playhouse and the OWO Series for lovingly bringing this vision to life. And thank you, our kind audience, for the opportunity to present this powerful and achingly human story.

Peace,
Doug McLaughlin



DOUG MCLAUGHLIN DIRECTOR

is pleased and grateful to return to Chatham after directing *The Lifespan of a Fact* last season. His directing credits include *tick, tick...BOOM!*, *Dinner with Friends*, *The Who's Tommy*, *Laughter on the 23rd Floor*, *Frost/Nixon*, and *Tiny Beautiful Things*. Doug is a lifelong Jersey resident and a graduate of Temple University. Many thanks and blessings to Tracey, Andy, Genevieve, and Lonny for your brilliance, creativity, and commitment, and to Sarah and Steve for your incredible support, collaboration, and generosity. Now and always, my love to Amy, Charlee, and Teddy. For Sheila and Donn (Mom and Dad)



GENEVIEVE ESTANISLAU (JEANNIE)

has endless gratitude for Doug, Sarah and Steve who curated a wonderful experience with a wonderful cast. This is her CCP debut. Dedicated to Gumbah.



LONNY FRIEDMAN (CARTER)

is excited and honored to be performing with CCP for the first time. He recently returned to the stage after an almost 20 year hiatus, appearing in Summit Playhouse's production of The Minutes (Mr. Peel). Lonny has spent the majority of his adult life as a camp director, teacher and youth sports coach. A native of North Carolina, Lonny currently lives his best life in Springfield, with his two rad daughters, his beautiful wife and his best friend/dog, Ruff Raleigh. Enjoy the show!



TRACEY LYNNE HASKELL (HELEN)

is thrilled to be back on the CCP stage with the cast and crew of her dreams! Previously at Chatham she has been featured in A Christmas Carol (Mrs. Fezziwig, Charwoman), Falsettos (Dr. Charlotte), August Osage County (Johnna), and Blood Brothers (Ens.). Regional: In The Heights (Daniela), Ragtime (Sarah's Friend), Starmites (Diva/Mother). Other NJ appearances: Seussical (Mayzie), Bat Boy (Meredith), Nine (Luisa), Once on This Island (Euralie), Into the Woods (Witch), The Life (Sonya), Ain't Misbehavin (Armelia), The Robber Bridegroom (Rosamund), Porgy and Bess (Strawberry Woman), West Side Story (Anita), Footloose (Vi Moore), A New Brain (Lisa), Songs For A New World (Woman 2) and many more. Special thanks to everyone who has supported me on this journey. No other version of me could have consumed and embraced this role and it is because of who I am blessed to have in my life. To OWO and the entire CCP community, you make a beautiful home here where family is formed and some of the wildest aspirations come to be. For my amazing parents, who can finally see all my shows from their front row seats wherever we go next.



ANDREW MARR (TOM)

Fat Pig is Andrew's first production with Chatham Community Players. Previous credits include God of Carnage (Michael) and Wonder of the World (Captain Mike) at the Pensacola Little Theatre in Pensacola, FL. Andrew recently moved to New Jersey and is excited to get more involved in the theatre scene, and thanks his wife Crystal and their kids for permitting him to indulge in this unique brand of personal therapy.

SARAH PHARAON PRODUCER & STAGE MANAGER

last produced Gruesome Playground Injuries and Mary's Wedding for One Weekend Only. Though she more often appears onstage at Chatham (Time Stands Still, The Humans, August Osage County, Angels in America, Bug, Rabbit Hole, and Crimes of the Heart) she has directed for Jersey Voices and Sundays @7. Sarah serves as chair of Theater for All. She can next be seen onstage in Dead Man's Cell Phone at Chester Theatre Group this February.

STEVE RUSKIN PRODUCER, SET DESIGN & SLAP

in addition to working with One Weekend Only, Steve has directed, done sound design, fight choreography, set design, lighting, acted, produced, and written shows at Chatham. He recently did fight choreography for The Pillowman (Nutley), MacBeth (CHS), and set and fights for King Charles III (Montclair). He has a background in film production and teaches Wing Chun Kung-Fu, Tai Chi and stick fighting.



JOELLE BOCHNER SET PAINTING

has enjoyed being part of CCP since 1998. Over the past 24 years, she has acted, stage managed, propped, produced, painted, sewed, and built her way through this organization, which she holds as dear as family. She now humbly serves as a paint chair and welcomes you all to this home - your home - should you choose to volunteer with us.

JOE DEVICO SOUND DESIGN

is an award winning theatrical sound designer who has created original music and designs for multiple theater companies in both NY and NJ. He has worked as designer on more than thirty productions both on and off Broadway. He has five Perry award nominations and two wins for Outstanding Sound Design. As a musician/composer, his music can be heard on TBS, TLC, TeenNICK and We Networks and in national spots for clients including Coca-Cola and GE Capital. Joe has also worked in the music departments for multiple Broadway shows including Come Fly Away, Baby It's You, Honeymoon In Vegas, An American in Paris and recorded the cast album of the upcoming Broadway musical, The Nutty Professor.

EMILY MILLER MARKETING

is excited to be back making art at Chatham. She's acted here in The Importance of...The Humans & Time Stands Still. She's also producing the upcoming production of NINE: The Musical here at the playhouse after producing last year's Inspecting Carol. Emily runs Red Mic Rep Theatre Company, serves on the Board of Speranza Theatre Company and recently directed King Charles III at Studio Playhouse.

ED WHITMAN LIGHTING DESIGN

has designed the lighting for Mary's Wedding, Gruesome Playground Injuries, Play On, Christmas Carol, Jersey Voices and Sundays @7 at Chatham Community Players. He has designed lighting at Cranford Dramatic Club and other theaters as well as working with the Light Opera of NJ. Ed is involved with set construction at CCP as well as other community theaters in the area.





WITH APPRECIATION TO

The OWO team: Joelle Bochner, Diane Giangreco, Aaron Kellner, Anne McCarthy, and Matt McCarthy. Also: Ed Whitman, Kathy Rex, Melanie Ruskin, Joe DeVico, Chip Prestera, Chris Furlong, Gordon Weiner, Corina Lupp, Carol Saso, Roy Pancirov, Tom MacDonald

Catered Affair, Charley's Aunt, St Paul's Episcopal Church and Library of the Chathams.

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

ABOUT THE SHOW

FAT PIG had its world premiere at Manhattan Class Company, New York and is produced by special arrangement with Broadway Play Publishing Inc, NYC. www.broadwayplaypublishing.com

ABOUT ONE WEEKEND ONLY

One Weekend Only is Chatham Community Players' black box series, a two-show slate of productions, staged for just one weekend each, to compliment our mainstage season. These shows have small casts, small sets, and are staged up close to our audiences. We aim to produce passion projects -shows that are unusual, sometimes dark, sometimes risky. We like to take a chance on the unexpected, and we're cool if that isn't everyone's cup of tea.

UP NEXT AT CHATHAM

The Beauty Queen of Leenane, March 1-16, 2024

NINE, May 3-18, 2024

Constellations, the second show in our OWO series, June 7-9, 2024