

SARAH RUHL

HE AS JOHNNY

No.

SHE AS ADA

Oh, Johnny.

SHE

Oh that's where I have to cry—oh—

DIRECTOR

Yeah.

HE

You can just do it right here—

He gestures to his torso. She weeps onto his torso.

SHE AS ADA

Oh Johnny!

HE AS JOHNNY

There there. I never could stand it when you cried.

SHE AS ADA

I didn't cry so very much, did I? We were happy, weren't we?

HE AS JOHNNY

No, darling. But it was heaven—being miserable with you.

He strokes her hair.

Enter husband.

HUSBAND

Darling, Millicent telephoned to say that she's on one of these new-fangled diets and doesn't eat—

Johnny keeps stroking her hair.

START

STAGE KISS

HUSBAND

Doesn't eat meat. Can you imagine? She's been to India—can you imagine—not—eating—meat?

HE AS JOHNNY

I love a turkey sandwich. A cheese sandwich just doesn't cut it.

Johnny, still stroking her hair.

HUSBAND

You're just going to—stroke my wife's hair in front of me?

HE AS JOHNNY

You did invite me, didn't you? Otherwise, why don't you stroke her hair?

HUSBAND

I'm happy to stroke my wife's hair.

HE AS JOHNNY

Let's both stroke her hair.

SHE AS ADA

Oh, both of you get out of here and play billiards!
(*As herself*) And then I exit stage left?

END

DIRECTOR

Why don't you go stage right. Because you have your quick change.

SHE

Right. Are we going to rehearse the quick change before the dress?

DIRECTOR

We can rehearse it now, before the break, if you like.

SHE

That'd be good. Time it.