

SHE

You look like my daughter.

YOUNG ACTRESS

I'm actually twenty-three. People always cast me as like teenagers.
It's so annoying.

SHE

Mmm.

DIRECTOR

Let's take it from: "Millie, your father and I want to have a chat."

SHE AS ADA

Millie, your father and I want to have a chat.

MILLIE

What is it, Mummy?

SHE AS ADA

Well, dear—the thing is—

HUSBAND

Your mother is—

MILLIE

I'm a big girl, Daddy. You can tell me.

Enter Johnny Lowell.

HE AS JOHNNY

Could it be—?

SHE AS ADA

Yes. This is my daughter.

HE AS JOHNNY

But you're the picture of your mother at seventeen!

STAGE KISS

SHE AS ADA

Darling, this is Johnny Lowell.

MILLIE

The famous sculptor?

SHE AS ADA

That's right.

Millie squeals.

SHE AS ADA

I didn't know you followed—sculpting.

MILLIE

Mother, I'm just back from Paris, everyone is talking about Johnny Lowell. But what were you saying about Mother?

HUSBAND

Nothing, darling. Why don't you run along and—say, Johnny, could you do us a favor and take Millie out for the afternoon?

HE AS JOHNNY

Be glad to. What say we grab a hot dog from a street vendor and swing by the Met?

MILLIE

Oh hooray! I haven't had a hot dog since I was about seven.

HUSBAND

(Handing him money for the afternoon) Thanks, Johnny.

HE AS JOHNNY

Wouldn't hear of it, old man.

Johnny and Millie exit.