

SCENE 2: ROBERT'S ROOM - MORNING

MAN

The groom was played by the dashing Percy Hyman. He started out as the All Bright toothpaste man. His fabulous smile adorned every tube. All Bright was hugely popular in the early twenties, because it contained cocaine. It's true. If you looked at the label it was the fifth ingredient down, right after 'sugar'. Anyway, it wasn't long before he became a huge matinee idol. Some people say he was a bad actor, but to those people I say, "shut-up". — *Cold Feet*

(He watches Percy dance...)

MAN

Percy Hyman was a wonderful performer. I like to think of him panting and sweating after a long dance routine. He's still alive, you know. I saw him on the news recently "celebrating" his 100th birthday. To say that the passing years had taken their toll on him, would be a grotesque understatement. They wheeled him out and he had that wide-eyed expression of pained confusion that God reserves for the very, very old on their birthdays. You know, the one that says "Who are you, who am I and why is this cake on fire?" You know what I'm talking about? Anyway.

(The telephone rings. MAN lifts the needle on the record and waits it out.)

MAN

Just ignore it. It will stop soon. It does this occasionally. It rings. Just ignore it. What? What do you want? *(The machine beeps. A dial tone is heard.)* Oh, well, that's it. The moment is ruined. Thank you. Thank you life. It's like a cell phone going off in a theatre. God, I hate that. "Hello? What are you doing?" "Oh, I'm at the theatre ruining the moment. How about you?" "Oh, I couldn't get out tonight so I thought I'd ruin the moment by proxy."

Sorry. Sorry. Let's shake that off. Let's go back in our minds to 1928. They didn't have cell phones in 1928, but I'm sure they had something for the ruining of moments. Bugles, or something.

(He puts the needle back.)