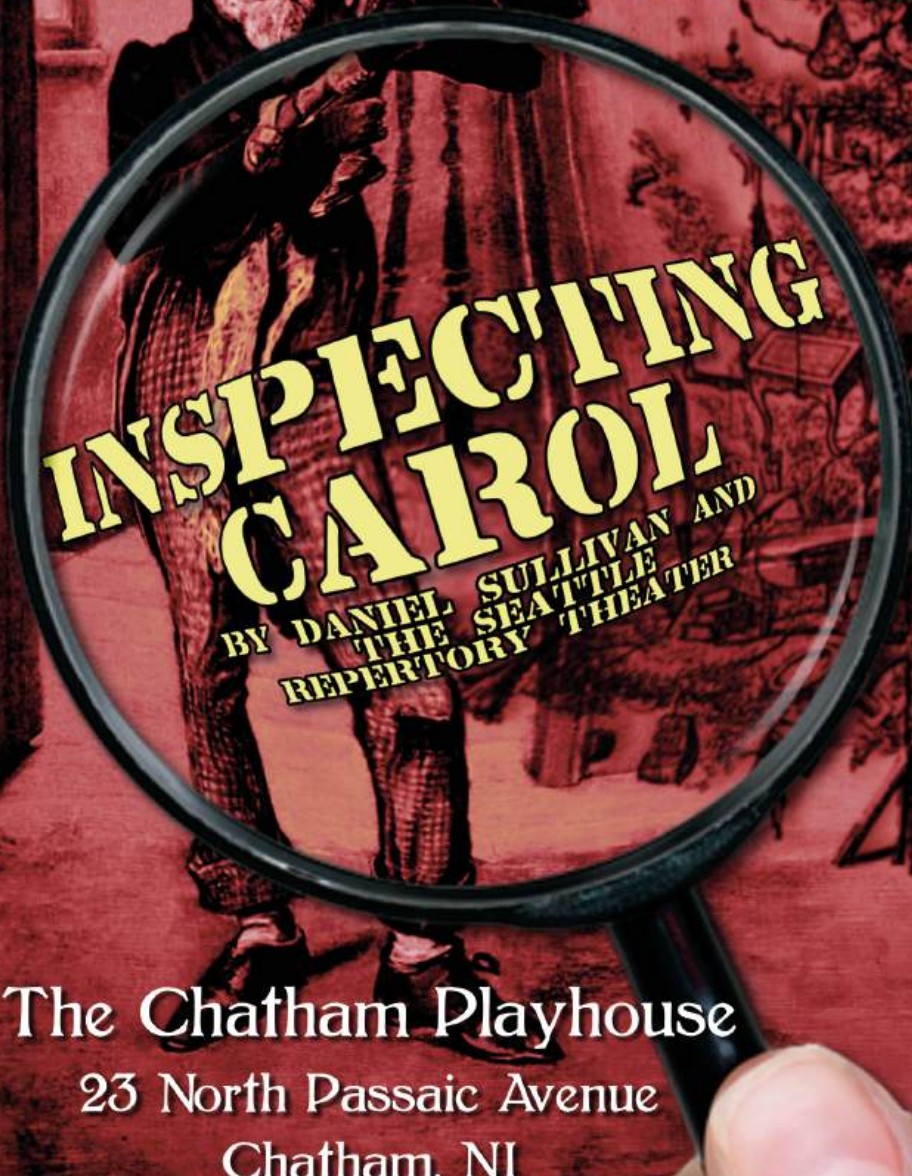


The Chatham Players Proudly Presents

OCTOBER 14 - 23
2022



INSPECTING CAROL

BY DANIEL SULLIVAN AND
THE SEATTLE
REPERTORY THEATER

The Chatham Playhouse
23 North Passaic Avenue
Chatham, NJ

Did You Know?

For over 25 years, our “Theater for All” program has brought people without regular access to live theater to the Playhouse to attend performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. “Theater for All” provides busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience. Please help support our efforts by recommending groups that might be interested in partnering with us by emailing TheaterForAll@ChathamPlayers.org.

CHATHAM COMMUNITY PLAYERS WINTER AFTERSCHOOL THEATER CLASSES FRIDAYS, JANUARY 6 to FEBRUARY 24

at CHATHAM PLAYHOUSE ~ 8 WEEK SESSION: \$115

MUSICAL THEATER MANIA, AGES 6 to 9 - 4:00 to 5:00 PM

An introduction to musical theater performance skills for young actors interested in learning how to interpret and act a song, while also gaining musical literacy and stage presence. Age-appropriate songs will be shared each week to expose students to a range of musical styles and expand their knowledge of theater songs.

BROADWAY SINGERS WORKSHOP, AGES 10 to 16 - 5:00 to 6:00 PM

Students will develop strong vocal technique while increasing their knowledge of musical theater and expanding their repertory of songs for auditions/performances. They will also strengthen their poise and stage presence, expand their musical literacy, and learn to sing with expression and joy.

CHATHAM COMMUNITY PLAYERS SPRING AFTERSCHOOL THEATER CLASSES FRIDAYS, MARCH 24 to MAY 19 (no classes Friday, April 7) at CHATHAM PLAYHOUSE ~ 8-WEEK SESSION: \$115

CREATIVE DRAMA FOR AGES 6 to 9 - 4:00 to 5:00 PM

This fun-filled class helps build confidence, self-esteem, and verbal skills. Students will take part in a variety of creative activities including dramatic play, pantomime, theater games, improvisation, and simple written scenes while also learning more about themselves and the world around them.

SCENE STUDY FOR AGES 10 to 16 - 5:00 to 6:00 PM

Recommended for students with at least some previous acting experience, this class helps young actors develop believable characters and expand their physical acting technique through text analysis of monologues and scene from both classic and contemporary, age-appropriate plays.

REGISTER:

WWW.CHATHAMPLAYERS.ORG

OR EMAIL CHATHAMPLAYERSEDUCATION@GMAIL.COM
FOR ADDITIONAL INFORMATION

(*Ida*), *Enchanted April* (Costanza) and *The Diary of Anne Frank* (Mrs. Van Daan) all at the Summit Playhouse. She wishes to thank her family for being so supportive and generally amazing (most of the time).

ALAN ELLIS (*Larry Vauxhall*) is happy to be back on the CCP stage, most recently having appeared in *Time Stands Still* (Richard Erlich). He was lucky enough to have performed in the last two versions of Chatham Players’ *A Christmas Carol*, staged live in 2018 and filmed in 2020. Previous credits include *Into the Woods* (Narrator), *The Wizard of Oz* (Uncle Henry) and *Later Life* (Austin). Much love and thanks to Leslie who inspires me both onstage and off.

ED FAVER (*Phil Hewlitt*) has worked in several theaters in New Jersey and New York over the past 30 years. His directing credits include *Heisenberg*, *The Normal Heart*, *Sylvia*, and *Body Awareness*. Among his many prior acting credits are *The Tempest* (Prospero), *Twelve Angry Men* (Juror #8), *Prelude To a Kiss* (Old Man), *The Drawer Boy* (Angus), and *Much Ado About Nothing* (Leonato). Thanks to Mary Ag for her constant love and patience.

SHARON GARRY (*Zorah Bloch*) is in her first production at CCP. Roles include *House of Blue Leaves* (Bunny Flingus) at Ironbound Theatre; *Loman Family Picnic* (Doris) and *Three Viewings* (Maggie) at 12 Miles West; *Taming of the Shrew* (Kate) at Nutley Little Theatre; and *Dinner with Friends* (Karen) at Summit Playhouse. She also appeared in *A Sondheim Cabaret* at Studio Playhouse, and *Lift Every Voice* with Pushcart Players at NJPAC. Additionally, Sharon recently directed Barn Theatre’s *Summer Solstice*.

MICHAEL GENCARELLI (*Wayne Wellacre*) earned an Associate’s degree in Drama from County College of Morris, and from Montclair State University, a Bachelor’s in History. Michael is excited to debut at CCP alongside an extremely talented and devoted cast and crew. Favorite roles include *Little Shop of Horrors* (Seymour Krelbourn), *Rumors* (Glenn Cooper), *Angels in America* (Louis Ironson), *Frost/Nixon* (Frost), *Harvey* (Dr. Sanderson), *Plaza Suite* (Sam Nash), *Sweet Charity* (Vittorio Vidal), *Cabaret* (Cliff Bradshaw), and the New Jersey premiere of *Rent* (Benny). Michael wishes everyone a happy and successful run. Love the Arts.

DAVID ROMANKOW (*Kevin T. Emery*) loves a comedy, and loves the Chatham Playhouse! Recent shows here include *Jersey Voices 2021* (various roles), *A Christmas Carol* (Fred/Pawnbroker), *Moon Over Buffalo* (George Hay), and *Other Desert Cities* (Lyman Wyeth). You also may have seen David in recent Summit Playhouse productions: *Death by Design* (Edward), and *Bright Star* (Mayor), for which David received the 2022 Perry Award for Best Supporting Actor in a Musical. By day, David is a technical writer, backgammon aficionado, and tomato lover.

TERRI STURTEVANT (*Dorothy Tree-Hapgood*) is tickled pink to be back at CCP in this crazy show, with such a bunch of loonies. She was last seen here in *Calendar Girls* (*Jessie*), *Other Desert Cities* (*Silda*), and several Jersey Voices. Terri has won Perry Awards for *Ping* (*Jersey Voices* monologue), *A Trip to Bountiful* (*Carrie*), *Marvin's Room* (*Bessie*), *Steel Magnolias* (*M'Lynn*), and *Wit* (*Vivian Bearing*). Favorites include *2 On the Aisle*, *3 in the Van* (NY Fringe Festival; Best Ensemble), *Who's Afraid of Virginia Woolf?* (*Martha*), *Noises Off* (*Dottie*; Surflight Theater), *Driving Miss Daisy* ...

IDRIS TALBOTT (*Walter E. Parsons*) is a 33-year-old singer and actor from Harrison, NJ. Idris has done theater since high school and is happy to be back doing what he loves, that being performing. His recent credit was a performance of *Pippin* this past April. He thanks his family, friends, and new relationships that have supported him on his journey of happiness and performance.

KEVIN VISLOCKY (*Bart Frances*) is excited to be appearing in his first CCP production. Kevin's previous credits include *Frost/Nixon* (*Nixon*) with Zenith Players; *Othello* (*Iago*) at Babbling Brook Players; *Private Lives* (*Elyot*) and *I Hate Hamlet* (*Barrymore*) with Monmouth Players; *Much Ado About Nothing* (*Benedick*) and *Times Stands Still* (*James*) at Elmwood Playhouse. Kevin wishes to thank Belle and the company for sharing their amazing talents. Thanks to all of you for joining us today.

WHO'S WHO BACKSTAGE

BELLE WESEL (*Director*) is thrilled to be back directing at CCP! Long-time patrons may remember her hilarious production of *The 39 Steps*. She recently directed *Death by Design* at Summit Playhouse and enjoys working with the talented, dedicated people from this area. For several years, she was resident director for What Exit? Theatre Company, Maplewood, directing *Fast Girls*, *The Last Night of Ballyhoo* and *The Dining Room*, to name a few. Belle's favorite production remains her son Nick, and she wishes to thank her husband Glenn, for that successful collaboration.

EMILY MILLER (*Producer*) is so excited to be the Producer on this show! She's been onstage at CCP in *The Importance of Being Earnest* (*Cecily Cardew*), *The Humans* (*Brigid Blake*) and *Time Stands Still* (*Mandy*) earning her a nomination for a Perry Award - Best Supporting Actress. Emily is excited to learn a different side to theater and would like to thank Joe and Leslie for trusting her with this wonderful opportunity.

JOE DEVICO (*Production Coordinator, Sound Design*) is an award-winning designer. He has created original music/designs for multiple theater companies in NY and NJ. As a musician, recording engineer and composer, his music can be heard on TBS, TLC, TeenNICK and We

AARP

Wine Shop

Arminio's

Pascarella

siegel

Light opera

Networks and in national spots for such clients as Coca-Cola and GE Capital. Joe has worked in the music departments for multiple Broadway shows including *Come Fly Away*, *Baby It's You*, *Honeymoon In Vegas* and *An American In Paris*. He is currently serving his second term as CCP President.

LESLIE WILLIAMS ELLIS (*Production Coordinator*) is happy to help bring laughter to the stage. She was recently in *Calendar Girls* (Celia). Producing credits include *Time Stands Still*, *The Fantastiks*, *The Normal Heart*, *Christmas Cards*, *Clybourne Park* and *Glengarry Glen Ross* (Perry Award, Best Play). Leslie served four years as Casting Chair. And she's currently serving her third term as Vice President of Chatham Community Players. Love and thanks to Belle, cast, and crew for their hard work.

ELLIE LEICK (*Stage Manager*) is in her first production at CCP and is excited to be part of the team. She would like to thank her family and friends for their encouragement.

JANET SALES (*Stage Manager*) is thrilled to join CCP. Acting credits include *The Assembled Parties* (Julie), *Rx* (Allison), and *One Flew Over the Cuckoo's Nest* (Nurse Ratched). Directing credits include *Is He Dead?*, *Sly Fox*, and *The Laramie Project*. Janet is Co-Founder of Vivid Stage and Artistic Director of Essex Youth Theater. Thank you to the producers and the entire cast, crew and creative team for this opportunity. Much love to my husband Michael.

CAROL PETERSEN SASO (*Props*) has appeared in minor roles, many years ago, at Chatham, but her true love is working behind the scenes. She has held many positions but is most excited to be the props chairperson. She is also the Treasurer for Chatham Community Players and finds the people at Players make it a magical, fun "second home."

ROY PANCIROV (Set Designer, Builder, Creator-In-Chief) Since Roy does not like to provide us with a bio our Director, Belle Wesel, asked if she might write one for him. This is it!

Most audience members and even some actors don't realize the immense contribution that Roy makes to every show he works on. It's not just the designs, but the hours of building, painting, problem-solving and even figuring out trap doors. It has been my pleasure to work with Roy several times and this is probably the only chance I will have to say how much I appreciate his Dedication, his Creativity and even his Patience! Chatham and Summit and the entire area are so very lucky to have his talent. He is a gift to the Theater! Now you know.

THE CHATHAM COMMUNITY PLAYERS

OFFICERS 2021-2023

President: Joe DeVico

Vice President: Leslie Williams Ellis

Secretary: Jessica Phelan

Treasurer: Carol Petersen Saso

Business Manager: Ed Whitman

Past-President: Joëlle Bochner

Season Graphic

WHO'S WHO ONSTAGE

SHANNON CAMPBELL (*Betty Andrews*) returns for her second time this year in the role of The Inspector! She is thrilled to take the stage once again in her home town and looks forward to many more productions back in the fold at CCP!

JIM CLANCY (*Sydney Carlton*) has trod the boards of area theaters for over forty years. He always enjoys appearing at Chatham Players. You've seen him here in eight *Jersey Voices* productions and as Lord Dudley in CCP's 2019 production of *Play On*. Other stuff: *The Explorer's Club*, *Lend Me a Tenor*, *Proof*, *Comedy of Errors*, *Forum*, and *Noises Off*. Joy Noel ! **PARKER EBERT** (*Luther Beatty*) is ecstatic to be in his fifth production at CCP since 2014, previously appearing in *A Christmas Carol* (Peter Cratchit, Young Scrooge). Parker has appeared recently in *Mamma Mia* at Westfield High School and has appeared in *West Side Story* (Action) and *Little Shop of Horrors* (Audrey II) in Rehoboth, Delaware. Parker thanks his family, and wishes the amazing cast and crew of *Inspecting Carol* a great show!

PAULA EHRENBERG (*MJ [Mary Jane] McCann*) is excited to be back at CCP, having appeared in two *Jersey Voices*. Paula is also super excited to be working with Belle Wesel again. She has really enjoyed working with this motley crew. Recent favorite credits include *See How They Run*

BECOME A CONTRIBUTOR TO THE CHATHAM COMMUNITY PLAYERS

CCP is a tax-deductible 501(c)(3) organization.

Please remember to ask your employer about matching gifts!

We appreciate these generous and sustaining donations.

FOUNDERS' CIRCLE

Bill & Mary Cosford Andrea Herbert

Mike & Margaret Nicolais Vincent M. Smith

TRUSTEES' CIRCLE (\$1,000 - \$5,000)

Genevieve & Chris Anderson Joëlle Bochner

Campbell Family Foundation, Inc. Tom & Susan Podiak

ANGELS (\$200 - \$499)

Ed Meade & Jon DeAngelis Joe DeVico Mara Ebert

Sarah Pharaon Carol Peterson Saso Rita Varley

FELLOWS (\$100 - \$199)

Christine Baird John & Lois Burns Nan Canfield

Maureen Leddy Judy Martorelli Lynn Polan & Bobby Garbo

Roy & Rose Pancirov Kathleen Rex

PATRONS (\$50 - \$99)

Andrea Sickler Carol Simon & Gary Levin

FRIENDS (\$25 - \$49)

Susan Brown-Peitz Christina Loftus Robert Schell

Sue Smith Patricia Stafford

Amy Wechsler Jesslyn Wheelless



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities. Please ask a staff member for assistance.

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THE CHATHAM PLAYERS PRESENTS

Inspecting Carol

by Daniel Sullivan and
The Seattle Repertory Theater

DIRECTED BY

Belle Wesel

PRODUCED BY

Emily Miller

COSTUME DESIGN

Heidi Hart

SOUND DESIGN

Joe DeVico

SET DESIGN

Roy Pancirov
Alan Ellis

SCENIC ARTIST

Dean Sickler

LIGHTING DESIGN

Ed Whitman

PROPS/SET DECORATION

Carol Petersen Saso

PRODUCTION COORDINATORS

Joe DeVico and Leslie Williams Ellis

STAGE MANAGERS

Ellie Leick and Janet Sales



October 14, 15, 20, 21, and 22, 2022, at 8 p.m.; October 16 and 23, 2022, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

Inspecting Carol is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

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Cast

Zorah Bloch Sharon Garry
Dorothy Tree-Hapgood Terri Sturtevant
Sidney Carlton Jim Clancy
Larry Vauxhall Alan Ellis
Phil Hewlitt Ed Faver
MJ (Mary Jane) McCann Paula Ehrenberg
Walter E. Parsons Idris Talbott
Luther Beatty Parker Ebert
Wayne Wellacre Michael Gencarelli
Bart Frances Kevin Vislocky
Kevin T. Emery David Romankow
Betty Andrews Shannon Campbell

Director's Note

Okay, we know what you're thinking, "It's just October! Halloween hasn't even happened yet!! Why are they doing 'A Christmas Carol' show now instead of December?"

Well, we will be doing *A Christmas Carol* in December and we hope you'll come back to have your heart strings tugged, your Christmas spirits brightened and to get your yearly dose of holiday cheer.

But for now, we thought you might like to take a peek behind the scenes at a small and desperate theater company doing their best to produce their annual version of "A Christmas Carol." Sometimes it's fun to see just how many things can go wrong when you are trying so hard to be creative. Missed cues, mis-casting, mishaps and missing props are all part of the marvelous mystery we call the Theater.

So, when you hear the Christmas music, the sound of bells, and "God Bless us everyone!" keep in mind that some people have been Christmas shopping since July...so we're really not jumping the gun that much!

And don't forget to come back in December to see *A Christmas Carol* as Charles Dickens meant it to be.

There will be one fifteen-minute intermission.



Special Thanks

The Library of The Chathams