

97th Season
The Chatham Community Players

2018-19 Subscription Series

October 5 – 20, 2018

Other Desert Cities

By Jon Robin Baltz

February 22 – March 9, 2019

Play On!

By Rick Abbott

May 3 – 18, 2019

The Importance of Being Earnest

By Oscar Wilde



Special Events

July 27 – August 4, 2018

Jersey Voices

One-Act Plays by New Jersey Playwrights

December 7 – 23, 2018

A Christmas Carol

Book: Adapted from the writings & letters of Charles Dickens by Philip Wm. McKinley
Music & Lyrics: Philip Wm. McKinley & Suzanne Buhrer

Sundays@7

A Play-Reading Series

TICKETS AND SUBSCRIPTION INFORMATION:
WWW.CHATHAMPLAYERS.ORG or 973-635-7363

They make great gifts!

Our 97th Season! 1922-2019
The Chatham Community Players
Proudly Presents

The 24th Annual

JERSEY VOICES

One-act plays by New Jersey playwrights

Featuring Works by

Tom Baum Brianna Keller

Jerrod Bogard Judy Klass

Luigi Jannuzzi Nicole Pandolfo

Tom Tunnington

July 27th – August 5th, 2018

The Chatham Playhouse
23 North Passaic Avenue
Chatham, NJ

WELCOME!

Jersey Voices started 24 years ago when a group of enthusiastic young people asked if they could produce a summer one-act play festival in our theater. My job for that production was to keep them out of trouble, and fortunately neither community standards were shredded nor theater traditions destroyed that year.

That was that 'til 2002 when I was asked to shepherd a new Artistic Director for *Jersey Voices* while they found their footing. Again I agreed and again the theater was still standing when the curtain came down. Since that time, *Jersey Voices* and I have stuck together. Serving as Producer of *Jersey Voices* has certainly been the highlight of my career in Community Theater. I'm proud that *Jersey Voices* has been nominated for a Perry Award for 'Outstanding Production of an Original Play' every year since 2008.

Over the years, I've shared production responsibilities with Bob Lukasik and my current Co-Producer, Andrea Mary Young, who I hope will continue to guide this wonderful program into the future.

I'm grateful to all those who have let me play in their sandbox over the years.

Finally, as in every part of my life, Thanks Stef.

Bob Denmark, Producer

Jersey Voices '18

BOB DENMARK (*Producer*) has twice been President of Chatham Community Players and produces *Jersey Voices*. As House Manager, you probably know him best as the person who welcomes you when you enter the theater.

ANDREA YOUNG (*Co-Producer*) has been a part of CCP on and off since she was in high school and has had many roles throughout that time: carpenter, painter, backstage crew, dresser, caterer, stage manager, and now co-producer. Her favorite shows she has worked on are *The 39 Steps*, *Christmas Cards*, *Barnum*, and *Spamalot*. She is thrilled to be working on *Jersey Voices* again this year and hopes you have a great time!

Paper Bell (director). Other favorite roles include *Seminar* (Kate), *Cat on a Hot Tin Roof* (Maggie), *Noises Off* (Brooke), and *Crimes of the Heart* (Babe).

CHIP PRESTERA (Chip - *Squirrel Tames Human*) most recently portrayed Bob Ewell in *To Kill A Mockingbird* at Summit Playhouse. This is his sixth *Jersey Voices*, and 24th overall show with CCP since 2012. Favorites include *Cabaret*, *The 39 Steps*, *Angels in America*, *A Christmas Carol*, *Christmas Cards*, *Spamalot* and *Talk Radio*. Elsewhere, he was in *Harvey* (Elwood P. Dowd), *Oliver!* (Fagin), *Wizard of Oz* (Scarecrow), and more. Chip also created the Chatham Community Players' new website, and thanks his family for their never-ending support.

CHERYL SARKARIA (Tara - *Free Pass*) is thrilled to be making her theater debut with CCP. Cheryl comes from a television and film background. Previous credits include *Fringe*, *As the World Turns*, *Leverage*, *New Amsterdam*, and *Last Night*. A newcomer to the area, Cheryl and her husband stay busy with their three young children and two dogs.

DEREK SIMMONS (Duane - *Foster*) is a 29-year-old who has had two kidney transplants, but continues to pursue his acting career. His first time on stage was in 2010 portraying Booth in the Pulitzer Prize winning play *Topdog Underdog* by Suzan-Lori Parks. He has also portrayed Franco Wicks in the famous play *Superior Donuts*. Derek has a leading role in a feature film entitled *Gorenos*. He looks to continue to hone his craft.

GORDON WIENER (Waylon - *Free Pass*) appeared in *Clybourne Park* (Russ/Dan), *A Christmas Carol* (Dickens) and *Spatter Pattern* at CCP. Favorites are *Dead Man's Cell Phone* (Gordon), *The Goat: or Who is Sylvia?* (Martin), *Brooklyn Boy* (Eric Weiss), *Swimming in the Shallows* (Bob), *A View from the Bridge* (Eddie Carbone). He has directed 23 productions, including *A Lie of the Mind*, *The Price*, *The Waverly Gallery*, *The Cripple of Inishmaan*, *Angel Street*, *The Drawer Boy*, *A Kid Like Jake*, and *A Behanding in Spokane*. He thanks Arnold, Cheryl, and his very understanding wife, Phyllis.

Funding to Chatham Community Players has been made possible in part by the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

JACKIE JACOBI (Joan - *Bug Rescuing*) is happy to be back on Chatham's stage for her second *Jersey Voices* experience. Some favorite credits include Chester Theatre Group's *Our Town* (Emily), *Doubt* (Sister James), *Steel Magnolias* (Annelle) and Summit Playhouse's *Last Night of Ballyhoo* (Lala), as well as NYC productions of Eugene O'Neill's *Thirst* and *Hamlet* (Ophelia) among many others. Love and thanks to Lauri, Team JV, and as always, Adam and Kaitlyn.

JEAN KURAS (Carla - *Foster*) appeared in the first *Jersey Voices* and is always delighted to be back in this beautiful theater. Thanks to Joann, a talented cast and crew, and Jerrod for the wonderful words.

JEFF MASCHI (Elvis – *The King*) Some of Jeff's previous roles include *The Grapes of Wrath* (Rev. Jim Casy) and *Glengarry Glen Ross* (Moss), both on the Chatham stage; *Rounding Third* (Don); *The Crucible* (John Procter); *Doubt* (Father Flynn); *Superior Donuts* (Arthur); and Summit's recent sold-out production of *To Kill a Mockingbird* (Sheriff Heck Tate). He is also a founding member and frequent performer with Raconteur Radio.

MATT MCCARTHY (Michael – *Bug Rescuing*) was last seen at CCP in 2017's *Jersey Voices*. He was also seen in *Bug*, *Proof*, and *Sideman* for CCP. Matt has performed all around New Jersey and New York. Thanks to Lauri and Jackie for a wonderful rehearsal process. He would also like to thank his wife and daughter for their constant support.

JULIE ANNE NOLAN (Meredith - *Romance 101*) is in her eighth production at CCP, previously appearing in *Moon Over Buffalo* (Eileen), *Christmas Cards*, *The Christmas Bus* (Darlene), and three previous *Jersey Voices*. Selected credits include *Boeing Boeing* (Gretchen) at Summit; *Born Yesterday* (Billie Dawn) at Cranford & Nutley, *Five Women Wearing the Same Dress* (Trisha) and *Lost in Yonkers* (Bella) at Nutley, *And Then There Were None* (Vera) at Strollers, *The Importance of Being Earnest* (Gwendolen) at Players Guild, and *Bluff* (Bonnie/Marta) at Alliance.

JESSICA PHELAN (Sally – *Romance 101*) is proud to be back at *Jersey Voices* this summer. *Romance 101* marks her fourth *Jersey Voices*, three times as an actor and once as a director. Previous JV pieces include *A Dog's Life*, *The Incident Report*, *The Buffer*, and

Jersey Voices Production Crew – 2018

Producer	Bob Denmark
Co-Producer	Andrea Young
Stage Manager	Laura Carey
Production Coordinator	Steffi Denmark
Lighting Design	Steve Stubelt
Sound Design	Joe DeVico
Sound Assistant	Bob Jakuc
Construction	Roy Pancirov
Box Office	Kathy Rex
Casting	Gus Ibranyi
Graphic Designer.....	Eleanor Anderson
Painting	Carol Saso
Photography	Howard and Jill Fischer
Program	Kathy Rex
Publicity	Chris Furlong
Receptions	Geneviève Anderson
Outreach	Maria Merkle

Special Thanks

The Library of The Chathams
Stanley Congregational Church
Susan Lincoln



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities.
Please ask a staff member for assistance.

with so many talented, warm people. This year's *Squirrel* team is a typical gift: that craftsman, Luigi Jannuzzi; the delightful Paula Ehrenberg; and his inspirational buddy, Chip Prestera. He is most grateful for them, the staff, and the producers who make this possible. He thanks them all so much!

LAURI MACMILLAN (*Bug Rescuing*) was seen as an actor in the JV piece *Paper Bell* two years ago, and has participated in several *Sundays@7* readings at CCP. Earlier this year, she directed *Seminar*, and in 2017, *5 Lesbians Eating a Quiche*, both at Chester Theatre Group. Lauri wishes to thank her very lovely and talented cast and all the people that participate and make *Jersey Voices* possible!

ELIZABETH ROGERS (*The Rub of the Green*) is happy to be directing her second show at CCP, previously having directed *Bell, Book and Candle*. She has been busy directing and stage managing around NJ. Some directing credits are *Company*, *Bad Seed*, *She Loves Me*, *Godspell*, and *interACT Sings*. As a Production Stage Manager she has worked on *Joseph and the Amazing Technicolor Dream Coat*, *The Secret Garden*, *Spelling Bee*, *Nine* and *9-to-5*. Elizabeth is extremely happy to be back working with the wonderful team at CCP!

STEVEN RUSKIN (*The King*) It's been great fun working with Jeff and Dom to bring out the aspects of Elvis that make this piece sing to us. There is a lot more to Elvis than may be apparent at first. He had a tremendous feel for music and people. I can't say I'll buy you a Cadillac if you like the show, but I'd appreciate it. TCB (Taking Care of Business). Thanks to Chip and Elvis.

JOANN LOPRESTI SCANLON (*Foster*) After 45 years in theater, *Jersey Voices* is still her favorite production effort, especially the camaraderie: no divas, no temper, just everyone for the good of the whole. The talent from script through performance is inspiring. She wishes to thank Chatham Community Players for the opportunity and for their dedication to "hearing new voices."

GEORGE SEYLAZ (*Romance 101*) This marks George's third outing for *Jersey Voices*. Previous credits include *One Flew Over the Cuckoo's Nest* and *Next Fall*. Next up for George will be a reading of *The Valley of the Dolls* here at CCP this fall and Charles Busch's *The Divine Sister* for Nutley Little Theatre's main stage in February.

Edgar and is published by Samuel French. Thirty-one of her one-acts have been produced all over the US. Three are published as stand-alone scripts by Brooklyn Publishers; others have appeared in anthologies like *The Art of the One-Act*.

NICOLE PANDOLFO's (*The King*) NJPAC Stage Exchange commission play, *Brick City*, opens in September at Premiere Stages, Kean University. A 2017 Dramatists Guild Foundation Fellow, her work has been developed at Eugene O'Neill Theater Center as a Playwright Observer, at Tofte Lake as a Jerome Foundation Fellow, and at The Actors Studio, NJ Rep, and the Lark among others. A member of The Actors Studio, Playwright/Director Unit, she received her MFA at Hunter College. Thank you to everyone at CCP.

TOM TUNNINGTON (*The Rub of the Green*) is pleased to return to Chatham for a third time. His two previous productions for *Jersey Voices* were *Neatsfoot Oil* in 2004 and *Cold Calling* in 2011. Other New Jersey productions include *Hope Springs*, *Abe and Ed*, *Some Conversation* and *Unfortunate Sons*. Tom is a member of The Dramatists Guild of America. Many thanks to a great cast and crew.

MEET OUR DIRECTORS

ELEANOR ANDERSON (*Assistant Director/Graphic Designer*) is assistant directing her fourth *Jersey Voices* with Joann. She's going into her junior year at Kutztown University for Communication Design, and has designed for CCP since 2014. She has also been a dresser for multiple CCP productions. She thanks her family for their support and Joann for giving her the opportunity to assistant direct another show!

ARNOLD J. BUCHIANE (*Free Pass*) is very pleased to be back at *Jersey Voices* for what has become a summer tradition. Over the years, he has been in a number of CCP productions, including *Pride and Prejudice*, *The Grapes of Wrath*, *Cabaret*, *Applause*, *Dracula*, *A Man For All Seasons*, *Mousetrap*, and last season's *Barefoot In The Park*. He is looking forward to directing Tennessee Williams' *The Glass Menagerie* next March at another area theater.

KEVERN CAMERON (KC) (*Squirrel Tames Human*) is proud that *Jersey Voices* has allowed him to participate for a fourth time, first as an actor, now three times as a director. *JV* has let him work

(Continued on Page 7)

MEET OUR PLAYWRIGHTS

TOM BAUM (*Free Pass*) Produced plays: *Human Services*, *Front Door Open*, *Endangered Species*, *Breach*, *Wonk Love*, *Shock Therapy*, *Ashley Saves the World*, *The Great Outdoors*, *Taps for Paps*, *Dork Love*, *SchadenFriday*, *Epicenter*, *The Out of Body Treatment for Marital Dysfunction*, *Toby 24/7 Gets Lucky*. Produced movies: *The Manhattan Project*, *The Sender*, *Simon*, *Hugo the Hippo*, *Carny*, nine TV movies. Published novels: *The Sender*, *Out of Body*, *We Remember Everything*, *It Looks Alive to Me!*, *Counterparts*, *Carny*. **JERROD BOGARD** (*Foster*) has had plays produced in NYC, Chicago, Los Angeles, Philadelphia, New Orleans, Ireland, and Sri Lanka. Two have been semi-finalists at the O'Neill National Playwrights Conference. His family musical *Jack and the Soy Beanstalk* is published with Baker's Plays/Samuel French. Jerrod wrote and co-directed *Gatorman* (Best Mini-picture Bare Bones International Film Festival). A teaching artist and puppeteer, he has performed all over the U.S. and toured Europe. He's a member of the Dramatists Guild and a graduate of Brooklyn College and Florida School of the Arts. This is Jerrod's second time with JV.

LUIGI JANNUZZI (*Squirrel Tames Human*) has 27 plays published by Samuel French Inc.: *Exhibit This! – The Museum Comedies (13 One Acts)*, *All The King's Women (8 One Acts)*, *Night of the Foolish Moon*, *For the Love of Juliet*, *A Bench at the Edge*, *The Barbarians Are Coming*, *The Appointment*, and *With or Without You*. He is a Notre Dame University graduate and member of the Dramatists and Authors Guilds. Thank you: Kevern Cameron, Paula Ehrenberg, Chip Prester, Bob Denmark and Joann Lopresti Scanlon.

BRIANNA KELLER (*Romance 101*) Her plays have been seen in New York, New Jersey, Connecticut, California, Florida and West Virginia. Selected plays include *Some Things You Should Know*, *The Third Bride* and *Porch Past* (Heideman Award Finalist). She has received residencies from Holes in the Wall Collective and Cassis Artist Residency. Brianna is a proud member of The Dramatists Guild and holds a BA in Theatre Arts from Marymount Manhattan College.

JUDY KLASS (*Bug Rescuing*) is glad her work is in *Jersey Voices* a second time. Five of Judy's full-length plays have been produced; a sixth will go up in Nashville in 2019. *Cell* was nominated for an

MEET OUR ACTORS

BRADLEY CARRINGTON (*Dusty - The Rub of the Green*; *Travis - Romance 101*) is in his fourth production at CCP, having appeared in *Jersey Voices 2015* and *2016*, and *The Christmas Bus*. Prior credits include several productions at Montclair State University, including *Iphigenia*, *Misalliance*, *Twelfth Night* and *Mad Forest*.

MELINDA DELPIZZO (*Jen - Foster*) is delighted to be a part of *Jersey Voices*. Favorite roles include *Godspell* (ensemble), *Mickey*, *The Odd Couple* (female version), and *Teacher*, *Wayne Valley High School*. Favorite plays directed include *You're a Good Man, Charlie Brown*, *Romeo and Juliet* and *Grease*. She wishes to thank her friends and family for being in the audience. Good luck to all of the actors, directors and set workers!

DOMINICK J. DENUCCI (*Dwayne - The King*) is in his fifth production at CCP, most recently appearing in *Barefoot in the Park*. Previous credits with CCP include *Jersey Voices '17*, *Talk Radio*, and *The Lion in Winter*. Dom would like to thank his friends and family for their endless support!

PAULA EHRENBURG (*Junior - Squirrel Tames Human*) is so happy to be back at CCP for her second *Jersey Voices*. She was last seen at the Summit Playhouse in *See How They Run* (Ida). She wishes to thank KC; she is very excited to be working with him and Chip, Chip! She would also like to thank Dan for generally being just the BEST!

HOWARD FISCHER (*Pop - Rub of the Green*) marks his 18th CCP show, and 4th *Jersey Voices*, having appeared in *Inherit the Wind*, *City of Angels*, *Little Women*, *Oliver!*, *The Fantasticks*, *Sherlock Holmes*, *Christmas Cards*, and *Spamalot*. Recent appearances include *Ragtime*, *Present Laughter*, and *Hands on a Hardbody*. He is a Member of Alliance Repertory Theater Company. Love and thanks to wife Jill for her support, advice, encouragement, and patience. Thanks to Elizabeth. (See what you started, Jen?)

COLLEEN GRUNDFEST (*Patti - Romance 101*) is excited to be part of her fourth *Jersey Voices*, having appeared in JV 2014, 2015, and 2016. Colleen has also performed in three of CCP's Fantasy Theater productions. She was last seen in *Our Town* with the Chester Theatre Group. Colleen dedicates this performance to the memory of her beloved Aunt Ellen, a talented and award-winning community theater actress and singer.

Jersey Voices 2018

PROGRAM

Free Pass

Written by Tom Baum
Directed by Arnold Buchiane

Waylon Gordon Wiener
Tara Cheryl Sarkaria

The Rub of the Green

Written by Tom Tunnington
Directed by Elizabeth Rogers

Pop Howard Fischer
Dusty Bradley Carrington

The King

Written by Nicole Pandolfo
Directed by Steve Ruskin

Elvis Jeff Maschi
Dwayne Dominick DeNucci

Bug Rescuing

Written by Judy Klass
Directed by Lauri MacMillan

Joan Jackie Jacobi
Michael Matt McCarthy

Intermission

Romance 101

Written by Brianna Keller
Directed by George Seylaz

Travis Bradley Carrington
Patti Colleen Grundfest
Gladys Sharon Quinn
Meredith Julie Anne Nolan
Sally Jessica Phelan

Foster

Written by Jerrod Bogard
Directed by Joann Lopresti Scanlon
Assistant Director – Eleanor Anderson

Jen Melinda DelPizzo
Carla Jean Kuras
Duane Derek Simmons

Squirrel Tames Human

Written by Luigi Jannuzzi
Directed by Kevern Cameron

Chip Chip Prestera
Junior Paula Ehrenberg

*The audience is invited to meet the authors,
directors, and actors, and enjoy refreshments,
after the performance.*