



The Chatham Players
Proudly Presents

The
Lifespan
of a
FACT

By Jeremy Kareken & David Murrell
and Gordon Farrell

The Chatham Playhouse
23 North Passaic Avenue
Chatham, NJ

MAY 5 - 14 2023

THE CHATHAM PLAYERS PRESENTS

The Lifespan of a Fact

by Jeremy Kareken & David Murrell
and Gordon Farrell

Based on the book by John D'Agata and Jim Finga

DIRECTED BY

Douglas McLaughlin

PRODUCED BY

Eileen Cadorette

Leslie Williams Ellis

SET DESIGN

Alan Ellis

Roy Pancirov

LIGHTING DESIGN

Diane Giangreco

PROPS/SET DECORATION

Carol Petersen Saso

SOUND DESIGN

Joe DeVico

COSTUME DESIGN

***Amy Hammell-
McLaughlin***

SCENIC ARTIST

Gordon Weiner

STAGE MANAGER

George Seylaz

May 5, 6, 11, 12 and 13, 2023, at 8 p.m.; May 7 and 14, 2023, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

THE LIFESPAN OF A FACT is presented by special arrangement with

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Dramatists Play Service collection. (www.dramatists.com)

Cast

Emily GABRIELLE WAGNER
Jim COREY CHICHIZOLA
John KEVIN CLUFF

WHO'S WHO ONSTAGE

COREY CHICHIZOLA (Jim) was previously seen in CCP's productions *Tuck Everlasting* (Jesse) and *Falsettos* (Whizzer). Credits: *Twelfth Night* (Feste) at CDC, *Hair* (Woof) at PVP, *If/Then* (David) at UCPAC, *Spring Awakening* (Hanschen) at OLT, and The Barn's productions of *Spelling Bee* (Leaf), *Urinetown* (McQueen) and *A Chorus Line* (Greg). BA in Theater from Ramapo, mainstage productions: *The Laramie Project*, *The Government Inspector*, *Alice*, *Birds!* and *Woody Guthrie's American Song*. Thank you, Jonathan, for the support.

KEVIN CLUFF (*John*) is excited to make his Chatham Community Players debut in *The Lifespan of a Fact*. In the past year, Kevin also appeared in *Middletown* at Villagers Theatre and *Tragedy: a Tragedy* at Chester Theater Group. A special thanks to the fun and talented cast and crew for a terrific experience.

GABRIELLE WAGNER MANN (*Emily*) is thrilled to be back at CCP, after having just directed *The Flick*. An actor/singer/writer/director, Gabi holds a BA in Theatre from Smith and an MFA in Playwriting/Screenwriting from PPU. Favorite TV/Film credits: *Mad Men*, *Wilfred*, *Firefly*, *Strong Medicine* and *Stonerville*. Favorite theater: *Three Penny Opera* (Polly), *Most Happy Fella* (Rosabella), *Suburbia* (Sooze), *Cabaret* (Sally), and the world premiere of *DIVORCE! the musical*. Repped by Firestarter Entertainment, she lives in Summit with husband/sons/dog. gabriellewagner.com

Director's Note – Doug McLaughlin

I'm honored and excited to direct Lifespan with this truly gifted cast. And I'm grateful for the generosity and support of the Chatham Community Players in creating this production. While the play centers on the very timely conflict between "truth" and "fact" in our daily lives, it also examines the importance of connection and collaboration. I'm happy to say that we've been blessed by both factors throughout our rehearsal period!

WHO'S WHO BACKSTAGE

DOUG McLAUGHLIN (*Director*) is delighted and grateful to make his Chatham directorial debut with this production. His directing credits include *tick, tick...BOOM!*, *Dinner with Friends*, *The Who's Tommy*, *Laughter on the 23rd Floor*, *Frost/Nixon*, and most recently, *Tiny Beautiful Things* (with Pioneer Productions Company). He is a life-long Jersey resident (raised in Rockaway, now residing in Hillsborough), and a graduate of Temple University. Heartfelt thanks and blessings to our amazing cast, production team, and crew for their support and generosity. Now and always, my love to Amy, Charlee, and Teddy for being my All-Stars. For Sheila and Donn (Mom and Dad).

EILEEN CADORETTE (*Producer*) dons the producer's hat for the first time here, having worked as ASM on *The Flick*, *A Christmas Carol* and *Calendar Girls*. Decades of teaching, directing and stage managing, her experience spans many venues in NY/ NJ from The Public Theater to CBGB's. Past NJ shows include *Circle Mirror Transformation*, *Church and State* and *The Good Father* (Alliance Repertory, Summit) and *The Hunchback of Seville* and *Exit Strategy* (The Theater Project, Maplewood). Thank you to Leslie, our incredible production team, director, cast and crew.

LESLIE WILLIAMS ELLIS (*Producer*): Chatham producing credits include *The Flick*, *Time Stands Still*, *Christmas Cards*, *The Fantastiks*, *The Normal Heart*, *Clybourne Park* and *Glengarry Glen Ross* (Perry Award, Best Play). Leslie served four years as Casting Chair and six years as Hospitality Chair. She's completing a term as VP and will assume the role of President in July. Thanks to our talented director, cast, and crew for their hard work and dedication to this show. Love to Alan.

GEORGE SEYLAZ (*Stage Manager*) has earned his B.A. in Theatre from Kean University. He has since directed and stage-managed numerous shows in NYC and NJ. Some favorite highlights are *Psycho Beach Party*, *One Flew Over The Cuckoo's Nest*, *The Divine Sister* and most recently, *Perfect Arrangement* at The Nutley Little Theatre.

ALAN ELLIS (*Set Design*) is happy to be back once again this season after taking part in the set design of CCP's *Inspecting Carol* earlier this year. Previous experience comes from designing and building Hanover Park High School's many productions over the years including *Little Shop of Horrors*, *Mamma Mia*, *The*

Addams Family, *Grease* and *Chicago*. Many thanks to Roy for helping me learn the ropes and much love to Leslie both in and out of the theater.

JOE DEVICO (*Sound Design*) is an award-winning designer who has created original music/designs for multiple theater companies in NY and NJ. As a musician, recording engineer, and composer, his music can be heard on TBS, TLC, TeenNICK and We Networks and in national spots for such clients as Coca-Cola and GE Capital. Joe has worked in music departments for multiple Broadway shows including *Come Fly Away*, *Baby It's You*, *Honeymoon In Vegas* and *An American In Paris*. He is concluding his second term as CCP President and in July will serve the Trustees as Past President.

DIANE GIANGRECO (*Lighting Design*) is thrilled to be lighting her eighth CCP production! Her past lighting design credits include *Time Stands Still*, *The Christmas Bus*, *The Lion in Winter*, *JV 2016*, *JV 2017*, *JV 2019*, and *Lost in Yonkers* (CCP); *The Hunchback of Notre Dame*, *Sweeney Todd*, *The Mystery of Edwin Drood*, and *A Little Night Music* (LONJ); and *Macbeth*, *Radium Girls*, and *Alice in Wonderland* (MKA).

AMY MCLAUGHLIN (*Costumes*) is very happy to be working on her first production at CCP with her husband Doug. Credits include Costume Designer at Hillsborough High School for *SpongeBob the Musical*, *Legally Blonde the Musical*, *Game of Tiaras*, and *Queens*, when she made seven ballgowns in six weeks. She is so proud of Doug and this production. She sends much love to him and their children Charlee and Teddy.

CAROL PETERSEN SASO (*Props*) has appeared in minor roles, many years ago, at Chatham, but her true love is working behind the scenes. She says the people at Players have always made it a magical, fun "second home," and she's happy to be back as the Props Chairperson, especially since it's been a *Carol* season. Carol is concluding a term as Council Treasurer, and will return to the Trustees as Secretary in July.

GORDON WIENER (*Scenic Painting*) has been active here at CCP since 2012 when he played Charles Dickens in that year's version of *A Christmas Carol*. Since then, he has had roles in *Clybourne Park*, *Spatter Pattern* and *Jersey Voices*. He directed our 2013 production of *Sherlock Holmes: The Final Adventure*, and painted the enchanted forest of *Tuck Everlasting*. Gordon is also active at The Summit Playhouse where he will be directing their season opener in the fall.