

FOR OUR MAINSTAGE

Chatham Community Players invites proposals to our Mainstage, a two-show slate of productions, staged for three weekends each.

Our Mainstage shows are our largest scale productions. Sets can be bigger and fully realized, costumes can be more intricate. A full Thanksgiving dinner on stage? Why not! That being said, we are always looking for creativity in ways to use our space. If a stripped down version of a large cast period musical is what you envision, we'd love to hear about it.

The shows we are considering for this season:

- The Welkin by Lucy Kirkwood
- The Thanksgiving Play by Larissa FastHorse
- Present Laughter by Noël Coward
- The Other Place by Sharr White
- Nunsense by Dan Goggin
- Company by George Furth; Music and Lyrics by Stephen Sondheim

Our two time slots:

Tech: Sept. 12th - 17th, 2026

Performances: Sept. 18th - Oct. 2nd, 2026

Tech: April 3rd - 8th, 2027

Performances: April 9th - 24th, 2027

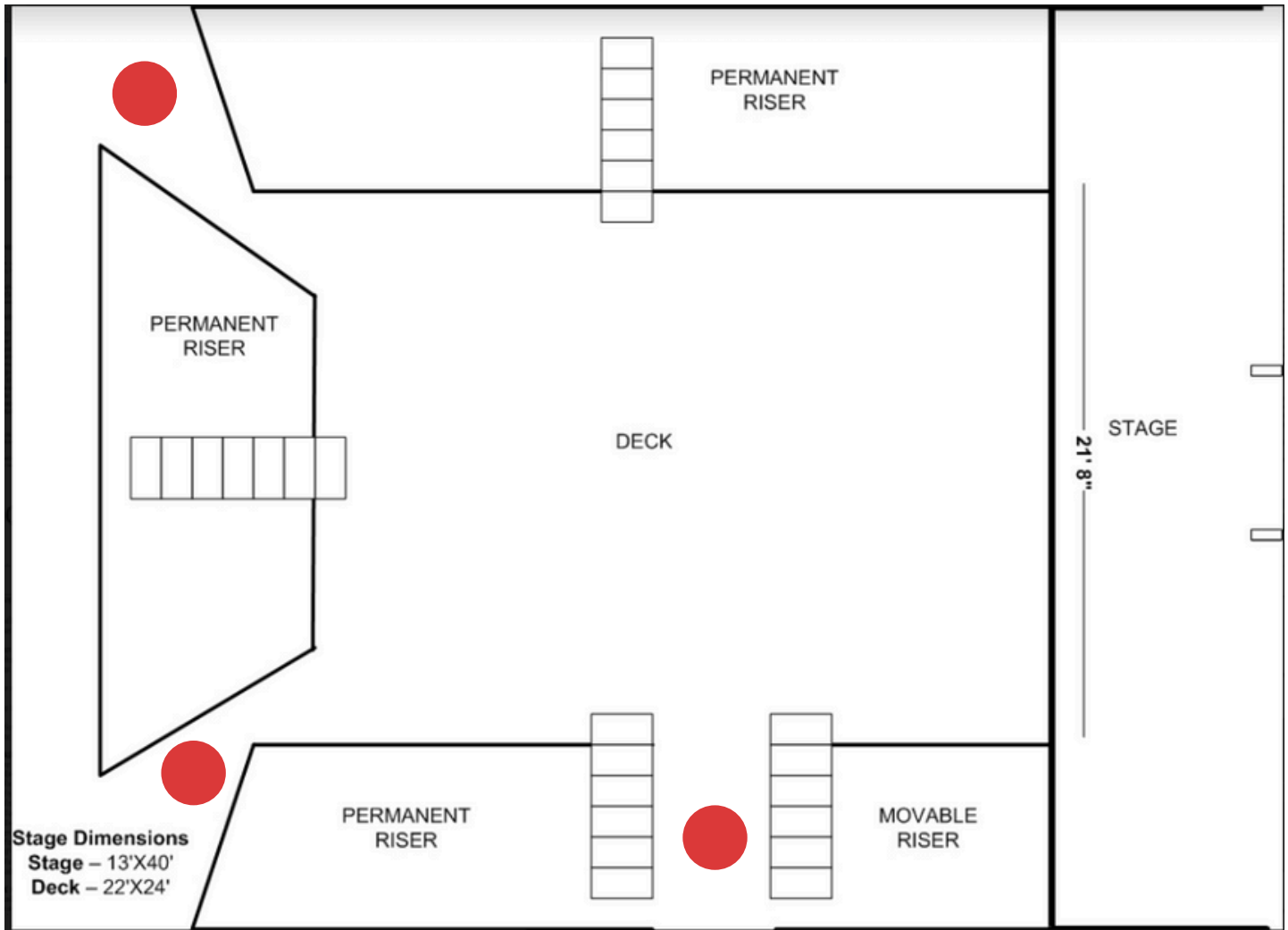
How do I propose?

- Choose up to two of the six shows that you are interested in directing
- Fill out the proposal form at <https://forms.office.com/r/LuEb9XNHVK>
- **Submit by Monday, February 2nd**
- We will schedule interviews with selected directors, followed by a quick decision

Some things you should consider

- Chatham Players will pay for show rights and provide a full show budget, as well as director team stipend of \$1000
- Chatham Players will provide a Producer and build out the creative team for the production
- Director is required to be present for all tech dates
- You'll have seven performances, including one matinee, across the run
- You'll have access to our costume, furniture and prop collections
- We'll take care of publicity design and will market the show as part of our five-show season

OUR STAGE



Remember!

Our theater is a three-quarter thrust, which is the ideal way to use our space. We have the ability to build out the stage to give more elevated playing space. Mainstage shows will have a full set build. Be imaginative! The areas marked with red circles are additional entrances/exits from the deck that can also be used.