

PLAYBILL®

The Chatham Community Players
Our 104th season • 1922-2026

THE CHATHAM PLAYERS PROUDLY PRESENTS

ANY NIGHT

BY
DANIEL ARNOLD
MEDINA HAN

JANUARY 23 - FEBRUARY 1, 2026

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ABOUT US

THE CHATHAM COMMUNITY PLAYERS OFFICERS 2025-2027



President: **Jessica Phelan**
Vice President: **Sarah Pharaon**
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SPECIAL THANKS

Alyson Halter
Joëlle Bochner, Ellie Leick, Anne McCarthy,
Matt McCarthy, and Emily Miller
The Library of The Chathams
St. Paul's Episcopal Church

REACHING NEW AUDIENCES

Our Outreach program brings people without access to live theater to attend Chatham Community Players' performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. We provide busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education, schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience.

Please help support our efforts by recommending groups that might be interested in partnering with us by emailing Outreach@ChathamPlayers.org.



Upcoming on Sundays@7

February 15
May 17
June 28

\$10 Suggested donation. BYO snacks.



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities.
Please ask a staff member for assistance.

Chatham Community Players

PRESENTS

ANY NIGHT

by Daniel Arnold & Medina Han

DIRECTED BY

Julia Frieri Cassisi

PRODUCERS

Sarah Pharaon

Steve Ruskin

SET DESIGN

Steve Ruskin

PROPS &
SET DECORATION

Ann Pattan

STAGE MANAGER

Aaron Kellner

LIGHTING DESIGN

Diane Giangreco

Mikail Hassan

SOUND DESIGN

Joe DeVico

FIGHT
COORDINATOR

Steve Ruskin

INTIMACY
COORDINATOR

Katie Claire

Setting: Limbo ♦♦♦♦ Time: Now

There will be no intermission.

Produced by Special Arrangement with

THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois

Any Night was commissioned by Theatre Network (Edmonton, Alberta), developed at the Banff Playwrights Colony and Magic Theatre (San Francisco), and then recommissioned by the Playhouse Theatre (Vancouver, British Columbia).

It premiered in 2008, Belfry Theatre (Victoria, British Columbia, performed by the authors and produced by DualMinds.

January 23, 24, 30 and 31 at 8 p.m.

January 25 and February 1 at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

CAST & CREW

Cast Members

Anna LAUREN MURASKI
Patrick ANDREW MARR
Pete/Voiceover CHIP PRESTERA

Production / Creative

Director JULIA CASSISI
Producer SARAH PHARAON
Producer, Set Design STEVE RUSKIN
Stage Manager AARON KELLNER
Sound Design JOE DeVICO
Lighting Design DIANE GIANGRECO
Lighting Design, Asistant MIKAIL HASSAN
Props and Set Decoration ANN PATTAN
Fight Coordinator STEVE RUSKIN
Intimacy Coordinator KATIE CLAIRE

And here's everyone else who helped!

Box Office, KATHY REX, AMY NAUTA; Casting, GUS IBRANYI;
Color Consultant, JOËLLE BOCHNER;
Front of House, BOB DENMARK, LISA FLAVIN, ED WHITMAN;
Graphic Designer, CORINA LUPP;
Painting, STEVE RUSKIN;
Photography: EMILY MILLER, MELANIE RUSKIN;
Playbill, KATHY REX, CHIP PRESTERA;
Publicity, CHRIS FURLONG, CHIP PRESTERA;
Set Construction, STEVE RUSKIN, LOU CUSANO,
ANDREW MARR, MATT MCCARTHY

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WHO'S WHO



LAUREN MURASKI

as Anna

Lauren returns to CCP after performing in *Jersey Voices* so long ago she's lost count! Past credits include Third Rail Projects NYC's *Then She Fell*, Met Opera's *Samson* (Dancer), BCP's *A Shayna Maidel* (Lusia, NJACT Perry nom.), and *Rabbit Hole* (Becca). Love and thanks to the talented cast, crew, family and supportive partner for dealing with late nights and lonely dinners.



ANDREW MARR

as Patrick

Andy's fifth production since moving to NJ in 2021. Previous roles include *Stage Kiss* (CCP), *Fat Pig* (CCP), *Jersey Voices* (CCP), *Dracula: A Feminist Revenge Fantasy* (Chester Theatre), and *God of Carnage* in Pensacola, FL. He thanks his two kids for their love and support as he continues to go play pretend.



CHIP PRESTERA

as Pete/Voiceover

After 45 shows in New Jersey in the past 16 years, Chip fears he may have thoroughly oversaturated the local sight lines, so he's delighted to be lending only his voice to this exciting production. He thanks Julia for this opportunity, and his wonderfully supportive Elvira, who is enchanted to discover her spirit still thrills to the sound of his voice from the stage.



JULIA CASSISI

Director

Julia is thrilled to be back at CCP after directing for two editions of *Jersey Voices* and the *Sundays@7* reading of *Angels in America, Pt. 2: Perestroika*. Previous directing credits include *Over the River and Through the Woods* at Summit Playhouse and *bobrauschenberg-america* by Charles Mee. Julia's most notable productions are her sons, John (7) and Ryan (5). Love to Alex.



SARAH PHARAON

Producer

Sarah produced *World Builders*, *Constellations*, *Fat Pig*, *Gruesome Playground Injuries* and *Mary's Wedding*. Onstage, she's appeared in *Time Stands Still*, *The Humans*, *August: Osage County*, *Angels in America*, *Bug*, *Rabbit Hole*, and *Crimes of the Heart*. She has directed for *Jersey Voices* and *Sundays @7* and also chairs our Outreach program. Love to Amer, Norah and Rami - always.

WHO'S WHO



STEVE RUSKIN

Producer, Set Design

Steve is Co-producer & set designer for the Black Box shows, and has been the Director of *Fantasy Theater* shows, Sound Design (*Sideman*), Set Design (*Pillowman*), Director (*Kidneys*) and playwright (*Chair Dancing*) for JV.

FIGHT COORDINATOR. Recently Steve did fight choreography for *Dracula: A Feminist Revenge Fantasy*, *Really* (Chester), *Of Mice And Men* (Montville) and *Shawshank Redemption* (Somerset). He teaches Tai Chi & Wing Chun Kung-Fu.

AARON KELLNER

Stage Manager

Aaron has his BFA in Acting and MFA in Dramaturgy. His stage-managing credits include *The Diary of Anne Frank* (Summit Playhouse), *It's a Wonderful Life* (Wharton), *Peter & the Starcatcher* (Studio), and *Mary's Wedding, Constellations*, and many years of *Jersey Voices* at Chatham.



JOE DeVICO

Sound Design

Joe is a Perry award-winning sound designer and composer who has worked on over 50 productions here at Chatham and surrounding theaters. He has just completed editing and mixing the symphonic recording of *The Nutty Professor: A New Musical*, set to be released in early 2026.



DIANE GIANGRECO

Lighting Design

Diane is thrilled to be lighting her eighth CCP show! Her past CCP credits include *The Christmas Bus*, *The Lion in Winter*, *JV 2016*, *JV 2017*, *JV 2019*, *Lost in Yonkers*, and *Time Stands Still*. She is the technical director for the F&PA department at MKA, and she has been designing shows in NJ for the last 12 years. Many thanks to the Black Box team.



MIKAIL HASSAN

Lighting Design, Assistant

Mikail is excited to join Chatham Community Players' production of *Any Night* as Assistant Lighting Designer. Previous credits include *Beetlejuice Jr.* (Lighting Designer), *Matilda Jr.* (Lighting Designer), *Newsies Jr.* (Assistant LD), and *Pride and Prejudice* (Assistant LD). Mikail is very passionate about storytelling through light and continues to refine his craft.

WHO'S WHO



ANN PATTAN

Props and Set Decorator

Ann loves to create and is happy to lend any mediocre talent she can muster to support this production of *Any Night*. She hopes her efforts will bring the world of Anna and Patrick to life for the audience. Enjoy!



KATIE CLAIRE

Intimacy Coordinator

Katie has directed *Fight/Intimacy* for *TopDog UnderDog*, *Pippin*, *Tuck Everlasting*, *Into the Woods*, and *Spring Awakening* for Vanguard Theatre; Off-Broadway *She's Got Harlem on Her Mind* at Metropolitan Playhouse; *Fun Home*, *Agnes of God*, *The Music Man* at Summit Playhouse; *The Good John Proctor* at Chester Theatre Group; And *Then There Were None*, *Pippin*, *Amityville '74*, and *1984* at interAct Theatre; *Everybody*, *She Kills Monsters*, *Our Lady of 121st Street*, *Urinetown*, *The Balcony*, *Bring It On*, and *Purgatory in Ingolstadt* at Marymount Manhattan College; *Terrorism* at Columbia University; *A Midsummer Night's Dream* at LIU Post; and *Our Town*, *Blue Stockings* at Newark Academy. Katie is also a dance choreographer and holds a BFA from Shenandoah University in Musical Theatre and an MFA from Virginia Commonwealth University in Theatre Pedagogy, with an emphasis in Movement. Katie is a proud member of AEA, SAFD, and IDC.



Sundays@7
presents

- The B Sides -
JerseyVoices

Sunday, February 15, 2026 at 7:00 p.m.

Doors open at 6:30 p.m.

BYOB, \$10 Suggested

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Learn about our 104 year history ~ Visit ChathamPlayers.org/Past-Seasons

OUR VOLUNTEERS

At Chatham Players, we offer a fun and welcoming environment!
Whether you're a seasoned theater pro or just looking to lend a hand,
there's a place for you behind the scenes or in the spotlight!

Visit **ChathamPlayers.org/Volunteer**

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Matt McCarthy
Bill Purdy
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Corina Lupp

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Erin Feith

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Roy Pancirov

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Rigoletto - February 7 & 8
Sieminski Theater, Basking Ridge, NJ



Stars of Tomorrow - April 19
St. Mark's Church, Basking Ridge, NJ



A Capella Jamboree - May 24
St. Mark's Church, Basking Ridge, NJ



H.M.S. Pinafore - July 11 & 12
Sieminski Theater, Basking Ridge, NJ



A Celebration of the Stage - October 4
St. Mark's Church, Basking Ridge, NJ



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Bob Martin, and Greg Morrison

Directed by John AC Kennedy
Musical Direction by Eric Van Hoven
Choreography by Julia Cassisi

APRIL 17 - MAY 2, 2026



Things I Know to Be True

BY
*Andrew
Bovell*

DIRECTED BY
*Sharon
Garry*

June 5-14, 2026