

The Chatham Players Proudly Presents

TUCK EVERLASTING

Book by Claudia Shear
& Tim Federle

Music by Chris Miller
Lyrics by Nathan Tysen

March 4 - 12, 2022

The Chatham Playhouse
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Chatham, NJ

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Tuck Everlasting

The Musical

Book by Claudia Shear & Tim Federle
Music by Chris Miller – Lyrics by Nathan Tysen
Based on the book by Natalie Babbitt

DIRECTED BY

Jeffrey Fiorello

MUSICAL DIRECTOR

Lois Buesser

CHOREOGRAPHER

Amy Calzone

PRODUCED BY

Bob Denmark

COSTUME DESIGN

Fran Harrison

SOUND DESIGN

Joe DeVico

SET DESIGN

Roy Pancirov

SCENIC DESIGN/ARTIST

Gordon Weiner

LIGHTING DESIGN

Mark Reilly

PROPS/SET DECORTION

Tish Lum

PRODUCTION COORDINATOR

Steffi Denmark

PRODUCTION STAGE MANAGER

Elizabeth Rogers

REHEARSAL STAGE MANAGER

Geneviève Anderson

Special Thanks

The Library of The Chathams

March 4, 5, 11 & 12, 2022, at 8 p.m.; March 6 & 12, 2022, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

Tuck Everlasting: The Musical is presented by Special Arrangement with
Samuel French, Inc., New York NY

Cast in order of appearance

Jesse Tuck Corey Chichizola
Mae Tuck Sky Spiegel Monroe
Miles Tuck Matt Robert
Angus Tuck Jeffrey Fiorello
Winnie Foster Jayden Delect, Grace Lustig
Man in the Yellow Suit Sean Lynch-Littlejohn
Betsy Foster (Mother) Susie Paplow
Nana Pat Powers Wry
Hugo Zachary Mazouat
Constable Joe David Simon

Ensemble

Ron Buesser (Guitar), Brandon Conti, Dominic Crisonino,
Jessie Dromsky-Reed (Dance Captain), Samantha Ferrara,
James Hahn, Alyson Pemoulié Halter, Carly Hatcher,
Vin Macri, Ariel Sanchez-Bello, Erica Stuppler,
Mason Townsend, Jessica Walch

Musicians

Lois Buesser - Conductor and Keyboard 1
Harmony Chau - Keyboard 2 Jon Bencivenga - Reeds
Graham Cohen - Violin, Viola Peter Howard - Cello
Peter Saleh – Percussion Jake Fiorello - Percussion

Musical Numbers

Act One

“Live Like This,” “Good Girl Winnie Foster,”
“Join the Parade,” “Good Girl Winnie Foster (Reprise),”
“Top of the World,” “Hugo’s First Case,” “Story of the Tucks,”
“My Most Beautiful Day,” “Join the Parade (Reprise),”
“Partner in Crime,” “Seventeen”

There will be one 15-minute intermission.

Act Two

“Everything’s Golden,” “Seventeen (Reprise),” “Time,”
“Everything’s Golden (Reprise),” “You Can’t Trust a Man,”
“The Wheel,” “Story of the Man in the Yellow Suit,”
“Everlasting,” “The Wheel (Reprise)”

PRODUCTION TEAM

Special Effects: Brent Baab; *Lighting/Set Construction:* Ed Whitman; *Set Painting:* Gordon Weiner; *Photography:* Howard Fischer; *Graphic Design:* Eleanor Anderson; *Programs:* Kathy Rex; *Publicity:* Chris Furlong; *Theater for Everyone:* Sarah Pharaon; *Education:* Susie Speidel; *Front of House:* Bob Denmark; *Scheduling:* Maybelle Lincoln; *Box Office:* Kathy Rex; *Hospitality:* Geneviève Anderson.

Summer Youth Theater Auditions

Saturday, April 9, 2022, 10 a.m. – 3 p.m.

A seven-week program for students ages 7-22, June 27-August 13, Monday, Wednesday, Thursday, 6:30-8:30 p.m. Fully produced musical on August 12 & 13. Tuition of \$489/student (sibling discount available) covers all fees and two tickets to final production. For more information, email chathamplayerseducation@gmail.com

WHO'S WHO IN THE CAST

RON BUESSER (Ensemble) is happy to be performing in his first production with CCP. Ron has performed in numerous Opera, Jazz and Musical Theater productions over the past three decades. Favorite shows include Bizet's *Carmen*, Gilbert and Sullivan's *Big 3*, *Music Man* (Barbershop Quartet), *Cabaret*, *The Hunchback of Notre Dame* and several *Mostly Mozart* appearances. Ron is a graduate of Berklee College of Music with a degree in composition.

COREY CHICHIZOLA (*Jesse Tuck*) Second CCP production after *Falsettos* (*Whizzer*). Favorite credits: *Rent* (Angel) and *Next to Normal* (Dr. Madden) New Vision Players; *Spring Awakening* (Hanschen) OLT; *Hair* (Woof) PVP; *If/Then* (David) UCPAC; and The Barn's productions of *Urinetown* (McQueen) and *A Chorus Line* (Greg). BA in Theater from Ramapo College. Mainstage productions: *The Laramie Project*, *The Government Inspector*, *Alice*, *Birds!* and *Woody Guthrie's American Song*.

DOMINIC CRISONINO (*Ensemble*) is thrilled to debut at CCP! He can be seen alongside Meryl Streep in *Let Them All Talk* (2020, HBO Max). PIP credits: *Joseph and ...* (2021), *The Addams Family* (2019), and *Mamma Mia!* (2018). He earned his BFA/Musical Theatre at Marymount Manhattan College in 2020. Having the opportunity to perform on stage after the past year and a half is an absolute honor. I am lucky to be here, celebrating the live arts once again!!

JAYDEN DECLET (*Winnie Foster/Ensemble*) is thrilled to be performing her first show at CCP! She is beyond excited to perform in one of her favorite shows alongside this incredible cast. She has been seen in the Off-Broadway World Premiere of *A Little Princess* (Jessie), *Urinetown* (Little Sally), *Annie* (Annie), *Parade* (Mary Phagan), and soon in *Fiddler On The Roof* (*Hodel*). She thanks her family and the remarkable team of *Tuck Everlasting*. Break legs, everyone!

JESSIE DROMSKY-REED (*Dance Captain*) is in her first production at CCP. In high school, she danced with the New Jersey Ballet's Junior Company in *The Nutcracker* (Clara) at the MAYO PAC and *Don Quixote* (Townsperson) at the NJPAC. She attended summer intensives at the Boston Ballet and Joffrey Ballet schools. A graduate of Hamilton College and the American Musical and Dramatic Academy, Jessie is very excited to be in her first show after the pandemic!

SAMANTHA FERRARA (*Ensemble/Mae understudy*) is making her CCP debut! Credits include *Mary Poppins* (Mary Poppins), *Ragtime* (Evelyn Nesbit), *The Secret Garden* (Lily) and *The Hunchback of Notre Dame* at Papermill Playhouse. A graduate of Westminster Choir College, she made her Carnegie Hall solo debut in 2019 under the baton of Maestro John Rutter. Samantha teaches voice and audition prep at the NJ Conservatory of Music in Summit. Thank you, Jeff, Lois and Amy! www.samanthaferrara.com

JAMES HAHN (*Ensemble*) is thrilled to be performing in this production of *Tuck Everlasting* as well as his first show at CPP. Previous roles include *Almost Maine* (Steve), *Into the Woods* (The Wolf), and *Les Misérables* (Javert). James graduated from Scotch Plains-Fanwood High School in June, 2018. James is so grateful for the opportunity to be a part of this amazing cast.

ALYSON PEMOULIÉ HALTER (*Ensemble*) Favorite shows/roles include *City of Angels* (Mallory), *Annie* (Lily) and *Company* (Kathy). She has choreographed many local productions, including *Kiss Me Kate*, *Jerry's Girls* (Perry nomination), *Fame* and *Pippin*. This is her CCP debut. Alyson has her own hair color studio, *Color by pH* in NYC and is a mom to Fiona and Desmond. Thank you, Jeff, for the gentle push back to the stage. Love and gratitude to Frank.

CARLY HATCHER (*Ensemble*) A Summa Cum Laude graduate from NJCU with a BA in music, she has been seen in Centenary Stage Company's *Beauty and the Beast*; in Axelrod's 50th anniversary production of *Hair (Crissy)*; at Carnegie Hall for the 2018 Sau-Wing & Jean L. Lam Award Winner Performance; and with Manhattan Concert Productions. Select credits include *Urinetown* (Hope Cladwell) OLT; *Next to Normal* (Natalie), *Side Show* (Violet Hilton), and *Hairspray* (Amber Von Tussle) NJCU; and *Hunchback...* (Soprano 1) LONJ.

GRACE LUSTIG (*Winnie Foster*) is in her first production at CCP. Previous credits include *Chicago* (Liz) and *Matilda (Lavender)* IHTC, *Mary Poppins* (Jane Banks) Old Library Theatre, and *Ragtime* (The Little Girl) Light Opera House of New Jersey. Grace thanks her parents for traveling to rehearsal, family and friends for watching her perform, and CCP for not giving up on this amazing production. Most of all, Grazie di tutto, Nanni. I love you.

SEAN LYNCH-LITTLEJOHN (*Man in the Yellow Suit*) CCP Debut. Past NJ roles include *Barefoot in the Park* (Paul) and *She Loves Me* (Steven Kodlay) The Barn Theatre); *Rumors* (Ken), ...*Spelling Bee* (Chip Tolentino) and *Chess* (Arbiter, NJACT Perry Award Nominee) CDC; *I Do! I Do!* (Michael) and *The Who's Tommy* (Captain Walker) CTG; and *Sweet Charity* (Oscar Lindquist) OLT. NY roles: *Not Another Musical* (Caldwell Sneer); *Ragtime* (Harry Houdini); *Godspell* (Jeffery); and *The Zoo Story* (Jerry). LYB.

VIN MACRI (*Ensemble, U/s Man in the Yellow Suit*) is making his first appearance at CCP. Previous credits include *Goldilocks and the Three Bears* (Papa Bear/Baby Bear) Manhattan Children's Theatre; and *Rocky Horror Picture Show*

(Eddie/Dr. Scott) and *Joseph and the ATDC* (Pharaoh) Colgate University. Vin is a former WOR 710AM Radio Producer and current Elder Law/Estate Planning Attorney. Vin thanks his wife, daughter, parents, and in-laws for their love and support.

ZACHARY MAZOUAT (*Hugo*) is thrilled to be joining such a talented cast for his CCP debut. Favorite past credits include six different productions of *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino, William Barfeé and Leaf Coneybear), and three productions of *Little Shop of Horrors* (Seymour Krelbourn). #knowyourtype. Thank you all for coming, enjoy the show!

SKY SPIEGEL MONROE (*Mae Tuck*) is in her sixth production here, appearing in *August: Osage County* (Karen), *A Christmas Carol* (Mrs. Cratchit), and *Cabaret* (Lulu). Other credits include *I Do, I Do* (Agnes), *The Who's Tommy* (Mrs. Walker), *Venus in Fur* (Vanda), and *Rabbit Hole* (Becca) Chester Theatre and *9 to 5* (Judy), *The Spitfire Grill* (Shelby), and *Summer of 42* (Dorothy) Barn Theatre. Sky is overjoyed to finally be on stage after our two-year hiatus, and sends infinite love and gratitude to Dale, Em and Jules.

SUSIE PAPLOW (*Betsy Foster*) is thrilled to be back on the Chatham stage in front a live audience. Last year Susie appeared and disappeared as the Ghost of Christmas Past in CCP's filmed version of their classic *A Christmas Carol*. Prior to last year, Susie graced the Chatham stage in *Dames at Sea*, *Pure as the Driven Snow*, and many Coffee Houses and Cabarets. Many thanks to Jeffrey, Amy, Lois, Elizabeth and Genevieve!

ARIEL SANCHEZ-BELLO (*Ensemble*) is very excited to be making his CCP debut while returning to the stage after a whirlwind 19 months off of it. Credits include *In The Heights* (Usnavi De La Vega), *Newsies* (Romeo), and *Rent* (Tom Collins). Ariel would like to thank his friends, his beautiful girlfriend Julianne, and Francis Albert for not getting annoyed while he taps in the kitchen without a care in the world.

DAVID SIMON (*Constable Joe*) happily returns to CCP where he has performed on and off for over 35 years in shows such as *Pippin* (Charlemagne), *Little Women* (Prof. Bhaer), *A Christmas Carol* (Marley), *Joseph, West Side Story* and *Godspell*. He directed *Seussical* with CCP Fantasy Theater. Favorites roles elsewhere include *Ragtime* (Tateh), *Drood* (Chairman), *Beauty and the Beast* (Cogsworth), *Spelling Bee* (Barfeé), and several comic baritone roles in Gilbert & Sullivan operettas. He lives in Berkeley Heights with his wife and 12-year-old twins.

ERICA STUPLER (*Ensemble*) is thrilled to be making her CCP debut in *Tuck Everlasting*. Previous credits include *West Side Story* (Anybodies), *Les Misérables* (Ensemble), *Footloose* (Ensemble), and *Mame* (Ensemble), all at Scotch Plains-Fanwood High School. Erica thanks her friends and family for their support and extends a special thanks to CCP and the incredibly talented cast, crew, and creative team for their dedication to this production.

MASON TOWNSEND (*Little Boy, Thomas*) is six years old and making his stage debut at CCP. He is beyond thrilled to be working with such a wonderful cast and production team! He has learned so much and is very excited to be in the production and perform it for you all. Mason thanks his mom and dad and his English Mastiffs, Lucy and Xena!

JESSICA WALCH (*Ensemble, U/s Mother & Nana*) is excited to make her CCP debut! Previous credits include *Side Show* (Violet Hilton), *Songs for a New World* (Woman 1), *H.M.S. Pinafore* (Josephine), and *The Hunchback of Notre Dame* at the Paper Mill Playhouse. Jessica is a singing teacher and runs Perennial Voice Studio. She thanks her husband and family for their support!

PAT POWERS WRY (*Nana*) Active in regional theater since 1981 but absent from CCP's stage since 2014, Pat is pleased to return. She's appeared here in *Spitfire Grill* (Hannah), *Cabaret* (Fraulein Schneider), *Sherlock Holmes* (Marg) and two times in *A Christmas Carol*. Other favorites include *Gypsy* (Rose), *The Secret Garden* (Mrs. Medlock), *Noises Off* (Dotty/Mrs. Clackett), *Chess* (Svetlana), *Company* (Joanne), *42nd Street* (Dorothy Brock), *Oklahoma* (Aunt Eller), and National Tour of *Fiddler on the Roof* (Yente). Much love to Paul and Liam.

WHO'S WHO IN THE CREW

JEFFREY FIORELLO (*Director, Angus Tuck*) has directed *Steel Magnolias*, *August: Osage County*, *Cabaret*, *Barnum!*, and *The Normal Heart* and been seen on stage in *City of Angels* (Jimmy) at CCP. Elsewhere, he has directed *The Hunchback of Notre Dame*, *Sweeney Todd* (Broadway World Award, Best Director of a Musical), *A Little Night Music*, *Bridges of Madison County*, *Gypsy* (Perry Award, Best Director of a Musical and Best Production of a Musical), *Legally Blonde*, *The Light in the Piazza*, *Spring Awakening*, *Oliver*, *Jesus Christ Superstar*, *Summer of '42*, *H2\$, Triumph of Love*, *Nine*, and *Grey Gardens*, to name a few. Performance credits include the title roles in both *Jekyll & Hyde* and *Pippin*, as well as *Secret Garden* (Archie & Neville), *Sweeney Todd* (Anthony & Pirelli), *Kiss Me Kate* (Bill), *Big* (Josh), *Violet* (Pa), *Into the Woods* (Jack), *Blood Brothers* (Eddie), *The Baker's Wife* (Dominique), *A Man of No Importance* (Robby), *My Fair Lady* (Freddie), *A Chorus Line* (Bobby), and *Children of Eden* (Cain). Jeffrey is a partner of the law firm Cohn Liffland, Saddlebrook, NJ. Jeffrey thanks Bob, Lois, and Amy, and everyone at CCP for all of their hard work on this show, his friends and family for their love and support, and this wonderful cast!

BOB DENMARK (*Producer*) has been a member of CCP since 1985, has twice been President, and for many years, the House Manager. He has served often as Producer: *Jersey Voices* 2002 to 2018; *A Christmas Carol* 2012 to 2018; and *August: Osage County* 2015, and was nominated for ten Perry Awards for "Outstanding Production of an Original Play." Bob has a framed picture of Susan Lucci displayed in his office. It is a privilege to produce with this hard-working and extremely talented cast and crew!

AMY CALZONE (*Choreographer*) *Tuck* is her first production at CCP, but she is not a newcomer to NJ community theater. Her favorite past choreography/directing credits include *Dogfight* (NJ Perry Nominee-Best Director, Best Costumes), and *The Bridges of Madison County* (NJ Perry Nominee-Best Director). Amy wishes to thank the cast, crew and production team, especially Jeffrey for loving this show as much as her, her husband Bryan and her sweet daughters, Chloe and Daisy.

LOIS BUESSER (*Music Director, Keyboard 1*) is new to CCP. Previously MD for *A Little Night Music*, *Amahl*, *Rodgers & Hart Cabaret* at Light Opera of NJ, and Pianist for numerous LONJ opera and musical theater shows. *Orpheus and*

Eurydice, The Pirates of Penzance at William Paterson U, and is Adjunct Faculty. *Spamalot* and *Peter Pan* (Trilogy Rep), and *Oklahoma!* (NJ Youth Theatre). *The Three Irish Tenors; Tom Sellwood & Friends Cabaret*; solo concerts. Lois studied voice with/accompanied Florence Birdwell, and was a Ragtime Pianist in Branson, MO.

JOE DEVICO (Sound Design): An award-winning designer, Joe has created original music/designs for multiple theater companies in NY and NJ. As a musician, recording engineer and composer, his music can be heard on TBS, TLC, TeenNICK and We Networks and in national spots for such clients as Coca-Cola and GE Capital. Joe has worked in the music departments for multiple Broadway shows including *Come Fly Away, Baby It's You, Honeymoon In Vegas* and *An American In Paris*. He is currently serving his second term as CCP President.

MARK REILLY (*Lighting Design*) is happy to be back at CCP, having previously designed *Little Shop of Horrors* many years ago. Other lighting design credits include *Ragtime* (Light Opera of New Jersey), *Newsies, Spring Awakening and American Idiot* (CDC Theatre) and many plays for the The Theater Project. Mark is the recipient of two Perry Awards for lighting design. Thank you to Ed Whitman for all the work he put in to this show.



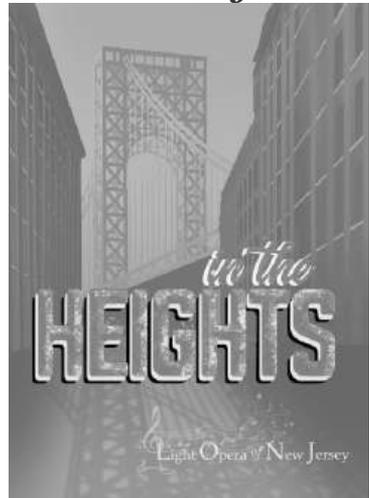
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Eleanor Anderson

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Catherine Harrison

Andrea Sickler and

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Joëlle Bochner

Bob Denmark

Merrill Main

Jerry Mccolis

Tom McDonald

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One Theatre at a Time*

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Thank you and **welcome to the family!**

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Name _____

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ROLL CALL

- | | |
|---|--|
| <p>2021-22 Time Stands Still
Tuck Everlasting
Calendar Girls</p> <p>2020-21*A Christmas Carol
(Virtual)</p> <p>2019-20*The Humans
Lost In Yonkers</p> <p>2018-19 Other Desert Cities
A Christmas Carol
Play On!
The Importance of Being
Earnest</p> <p>2017-18 Barefoot In the Park
Steel Magnolias
Grease</p> <p>2016-17 Talk Radio
A Christmas Carol
Bell, Book and Candle
Moon Over Buffalo</p> <p>2015-16 August: Osage County
The Lion In Winter
Spamalot</p> <p>2014-15 Clybourne Park
A Christmas Carol
Spatter Pattern
The Three Musketeers</p> <p>2013-14 Angels In America:
Millennium Approaches
Sherlock Holmes
Barnum</p> <p>2012-13 The 39 Steps
A Christmas Carol
The Taming of the Shrew
The Fantasticks</p> <p>2011-12 Bug
The Grapes of Wrath
Cabaret</p> <p>2010-11 Rabbit Hole
A Christmas Carol
Glengarry Glen Ross
Beyond Therapy</p> | <p>2009-10 The Graduate
The Pillowman
Oliver</p> <p>2008-09 Wait Until Dark
A Christmas Carol
Inherit the Wind
California Suite</p> <p>2007-08 Crimes of the Heart
Ah, Wilderness
Little Woman, Musical</p> <p>2006-07 A View From the Bridge
Come Back to the Five and
Dime, Jimmy Dean, ...
City of Angels</p> <p>2005-06 Brighton Beach Memoirs
A Christmas Carol
Master Class
Pippin</p> <p>2004-05 Proof
Enchanted April
Into the Woods</p> <p>2003-04 How I Learned to Drive
A Christmas Carol
To Kill a Mockingbird
The Spitfire Grill</p> <p>2002-03 Side Man
Rumors
Little Shop of Horrors</p> <p>2001-02 Blithe Spirit
A Christmas Carol
The Desperate Hours
Blood Brothers</p> <p>2000-01 All My Sons
Pride & Prejudice
A Little Night Music</p> <p>1999-00 Cmplt Wrks Wm Shkspr
(Abridged)
A Christmas Carol
One Flew Over the
Cuckoo's Nest
Chess</p> |
|---|--|

100th Season
The Chatham Community Players

2021-2022 Subscription Series

October 1 – 16, 2021

Time Stands Still

By Donald Margulies

March 4 - 12, 2022

Tuck Everlasting

Book by Claudia Shear & Tim Federle

Music by Chris Miller – Lyrics by Nathan Tysen

May 6 - 21, 2022

Calendar Girls

Adapted from the film

by Tim Firth



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August 6 - 15, 2021

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