

PLAYBILL®

The Chatham Community Players
Our 104th Season • 1922-2026

THE CHATHAM PLAYERS PROUDLY PRESENTS

Things I Know to Be True

BY

Andrew Bovell

DIRECTED BY

Sharon Garry

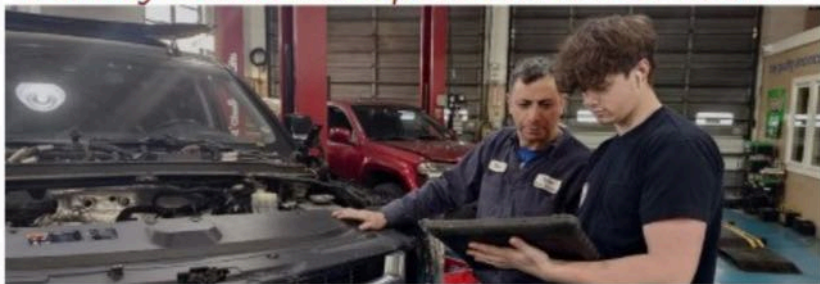
June 5-14, 2026

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ABOUT US



THE CHATHAM COMMUNITY PLAYERS OFFICERS 2025-2027

President: **Jessica Phelan**
Vice President: **Sarah Pharaon**
Secretary: **Geneviève Anderson**
Treasurer: **Chip Prestera**
Business Manager: **Tom MacDonald**
Past President: **Leslie Williams Ellis**

SPECIAL THANKS

The Library of the Chathams
St. Paul's Episcopal Church
Jane Foxglove Floral Design

REACHING NEW AUDIENCES

Our Outreach program brings people without access to live theater to attend Chatham Community Players' performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. We provide busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education, schools, senior citizen homes, and AIDS foundations.

For many, this is their first live theatrical experience.

Please help support our efforts by recommending groups that might be interested in partnering with us by emailing Outreach@ChathamPlayers.org.



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities.

Please ask a staff member for assistance.



TOGETHER, WE
STRENGTHEN OUR
COMMUNITY!

PROUDLY SUPPORTING
THE CHATHAM
PLAYHOUSE



THE CHATHAM CLUB
FITNESS • SQUASH • LIFE

THE CHATHAM COMMUNITY PLAYERS

Proudly Presents

THINGS I KNOW TO BE TRUE

by

ANDREW BOVELL

Directed by

SHARON GARRY

Co-Producers

**SARAH PHARAON
JEANNE JOHNSTON**

Stage Manager

SARAH PHARAON

Set Design

STEVE RUSKIN

Costume Design

JEANNE JOHNSTON

Lighting Design

ALEX FRITSCH

Sound Design

ALAN ELLIS

Scenic Design/Painting

JOËLLE BOCHNER

Fight Coordinator

STEVE RUSKIN

The play is set primarily in the family home. It's a house in which children have grown, where tears have been shed and laughter has been heard.

It's a house like a million others in America.

The play takes place over the course of a year.

There will be one 15-minute intermission.

Content Notice: *Things I Know to Be True* includes discussions of gender identity and transphobic language.

Performance rights for *THINGS I KNOW TO BE TRUE* exclusively licenced by HLA Management Pty Ltd, P.O. Box 1536, Strawberry Hills NSW 2012 (hla@hlamgt.com.au)".

June 5, 6, 12, 13, 2026, at 8 p.m.

June 7 and 14, 2026, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

CAST & CREW

Cast Members

Bob	BILL BARRY
Fran	LAURI MacMILLAN
Pip	WENDY SCHIBENER McMULLEN
Mark/Mia	AARON CARR
Ben	ROBERT COLON
Rosie	BROOKE A. STEPHENSON

Production Crew

Co-Producer/Stage Manager	SARAH PHARAON
Co-Producer/Costume Design	JEANNE JOHNSTON
Director	SHARON GARRY
Set Design/Fight Coordinator	STEVE RUSKIN
Lighting Design	ALEX FRITSCH
Sound Design	ALAN ELLIS

BEYOND THE FOOTLIGHTS

Box Office	KATHY REX, CHIP PRESTERA, AMY NAUTA
Casting	GUS IBRANYI
Concessions	MARA & JODI EBERT
Construction	STEVE RUSKIN, ANDY MARR, TOM MacDONALD, MATT McCARTHY
Front of House	BOB DENMARK, LISA FLAVIN, ED WHITMAN, CHRIS ANDERSON
Graphic Designer	CORINA LUPP
Painting	JOËLLE BOCHNER, STEVE RUSKIN, JONAS WILCOX
Photography	EMILY MILLER, MELANIE RUSKIN
Playbill	KATHY REX, CHIP PRESTERA
Production Interns	EMMA THORNTON, JONAS WILCOX

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WHO'S WHO



BILL BARRY

as Bob

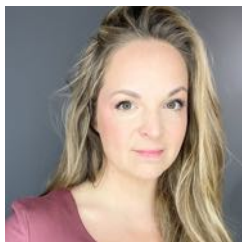
Bill was born and raised in a working class neighborhood in Brooklyn, NY, and was fortunate to find acting (or it found him) after a career on Wall Street. Favorite roles include John Proctor in The Heights Players production of Arthur Miller's *The Crucible* and Lee in Jumbo Productions' *True West*. Bill would like to thank his beautiful wife for her love and support.



LAURI MacMILLAN

as Fran

Lauri may be familiar to Chatham audiences from her many seasons participating as a writer, director and actor for *Jersey Voices*, or in *Play On!* in 2019. Other credits include *My Fair Lady*, *Pericles*, *Defying Gravity*, *Peter and the Starcatcher*, *Dracula*, *The Revolutionists*, and many others. Much love to my Price family and the TIKTBT team, LFs and Nuz.



WENDY SCHIBENER McMULLEN *as Pip*

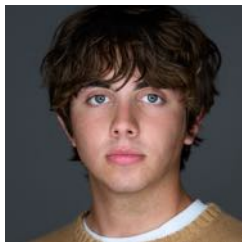
This is Wendy's first performance at CCP. In recent years, she has embraced her favorite role—"Mom"—to Adelaide (7), Jameson (5), Everett (5), and Bear (2). Deep thanks to her parents and in-laws for their babysitting magic. To Will: one thing I know to be true is that I love you deeply. God bless all!



AARON CARR

as Mark/Mia

Aaron is honored to be making his debut with CCP. Recent credits include *Torch Song* (Alan) and *Bright Star* (Billy Cane) at The Barn Theatre. He is grateful for the opportunity to share this story and is committed to approaching the role with honesty, care, and deep respect for the experiences it reflects.

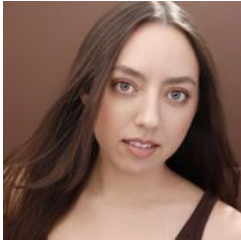


ROBERT COLON

as Ben

Robert's previous stage credits include *4000 Miles* (Leo) at NLT, and *Jersey Voices* (Boy), in which he also performed at CCP. Based in New York City, his dedication to storytelling makes him a compelling presence on the stage, and he credits his love for acting to his loved ones whom which he expresses help guide and inspire his performances.

WHO'S WHO



BROOKE A. STEPHENSON

as Rosie

Brooke is thrilled to be in her first CCP production! Past credits include *Dangerous Corner* (Olwen), *Roe* (Linda Coffee), *All's Well That Ends Well* (Countess/1st Soldier/Maria) at UNC School of the Arts, and *Circle Mirror Transformation* (Lauren). Much love and gratitude to her family and friends.



SARAH PHARAON

Co-Producer/Stage Manager

Sarah is producing her 8th show for CCP, and stage managing her 3rd. Onstage, she's appeared in *Time Stands Still*, *The Humans*, *August: Osage County*, *Angels in America*, *Bug*, *Rabbit Hole*, and *Crimes of the Heart*. She has directed for *Jersey Voices* and *Sundays@7*, chairs our Outreach program, and currently serves as Vice President. For Norah, "because she's me, but stronger."



JEANNE JOHNSTON

Co-Producer/Costume Design

Jeanne's usual role is as a director (she directed for *Jersey Voices* in 2025), but she is delighted to be co-producing this show with Sarah Pharaon and making sure the actors are properly clothed. She is also a playwright, and *JV* will be producing a third play of hers this summer.



SHARON GARRY

Director

A former theatre educator, Sharon directed *It's a Wonderful Life* and *Macbitches* at Studio Players; *Jersey Voices* and *Grand Horizons* at Chatham Players; *One Act Summer Solstice* and *Superior Donuts* at the Barn Theatre; and *The Waverly Gallery* at Nutley Little Theatre. Many thanks to a great cast and production team. Love to husband, Michael, and son, Corey.



STEVE RUSKIN *Set Design/Fight Coordinator*

Steve's previous experience with Legos and Aurora Monster Model kits has helped prepare him for this unique challenge.

WHO'S WHO



ALEX FRITSCH

Lighting Design

Alex returns to CCP for his third show, following *Grand Horizons* and *The Drowsy Chaperone*. Previous credits include *Superior Donuts* at The Barn Theatre and *Godspell* at Pioneer Productions. Most recently, he lit Spotlight Players' production of *And Then There Were None*, in which he also played Rogers. Thanks to his family and to everyone at CCP!



ALAN ELLIS

Sound Design

Alan is in his 4th production doing sound design at CCP, previously designing sound on *Home*, *I'm Darling*, *Grand Horizons* and *The Lifespan of a Fact*.



Rigoletto - February 7 & 8
Sieminski Theater, Basking Ridge, NJ



Stars of Tomorrow - April 19
St. Mark's Church, Basking Ridge, NJ



A Capella Jamboree - May 24
St. Mark's Church, Basking Ridge, NJ



H.M.S. Pinafore - July 11 & 12
Sieminski Theater, Basking Ridge, NJ



A Celebration of the Stage - October 4
St. Mark's Church, Basking Ridge, NJ



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Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State and Partner Agency of the National Endowment for the Arts

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ACKNOWLEDGEMENTS

Our 2025-2026 Volunteer Council

We offer a fun and welcoming environment! Whether you're a seasoned theater pro or just looking to lend a hand, there's a place for you behind the scenes or in the spotlight! Visit ChathamPlayers.org/Volunteer

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Ed Whitman

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ROLL CALL

2024-25 Sideways
A Christmas Carol
You're a Good Man, Charlie Brown
Home, I'm Darling

2023-24 Grand Horizons
The Beauty Queen of Leenane
NINE

2022-23 Inspecting Carol
A Christmas Carol
The Flick
The Lifespan of a Fact

2021-22 Time Stands Still
Tuck Everlasting
Calendar Girls

2020-21* A Christmas Carol (Virtual)

2019-20 The Humans
Lost In Yonkers

2018-19 Other Desert Cities
A Christmas Carol
Play On!
The Importance of Being Earnest

2017-18 Barefoot In the Park
Steel Magnolias
Grease

2016-17 Talk Radio
A Christmas Carol
Bell, Book and Candle
Moon Over Buffalo

2015-16 August: Osage County
The Lion In Winter
Spamalot

2014-15 Clybourne Park
A Christmas Carol
Spatter Pattern
The Three Musketeers

2013-14 Angels In America:
Millennium Approaches
Sherlock Holmes
Barnum

2012-13 The 39 Steps
A Christmas Carol
The Taming of the Shrew
The Fantasticks

2011-12 Bug
The Grapes of Wrath
Cabaret

2010-11 Rabbit Hole
A Christmas Carol
Glengarry Glen Ross
Beyond Therapy

2009-10 The Graduate
The Pillowman
Oliver!

2008-09 Wait Until Dark
A Christmas Carol
Inherit the Wind
California Suite

2007-08 Crimes of the Heart
Ah, Wilderness
Little Woman, Musical

2006-07 A View From the Bridge
Come Back to the Five and
Dime, Jimmy Dean, ...
City of Angels

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by: Sharr White

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June

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A Christmas Carol

by: Philip Wm. McKinley & Suzanne Buhrer